

WOMEN'S AND GENDER STUDIES (WGST)

WGST 1900 - Introduction to Women's and Gender Studies

3 Credits

Examines issues concerning women and gender in a variety of disciplines, including the humanities, the social sciences, the sciences, and art. Special focus given to enabling students to recognize and critically analyze the notion of gender and patterns of gender roles.

Attributes: Catholic Studies-Elective, Global Local Justice-Domestic, Service Learning, UUC:Dignity, Ethics & Just Soc, Diversity in the US (A&S), WGST Elective

WGST 1980 - Independent Study

1-3 Credits (Repeatable for credit)

Attributes: WGST Elective

WGST 2000X - Social Practice in the Arts

3 Credits

SOCIAL PRACTICE IN THE ARTS is a theoretical, art historical and studio introduction to socially engaged arts. Students will be introduced to the work of artists working in social practices, the ideas behind those practices and will have the opportunity to create their own social practice engagement.

Attributes: Fine Arts Requirement (CAS), Studio Art Exploration, UUC:Creative Expression, UUC:Dignity, Ethics & Just Soc, WGST Elective

WGST 2100 - Introduction to Sexuality Studies

3 Credits

This course examines the lived practices, social meanings, and cultural representations of human sexuality. This introduction to the interdisciplinary field of sexuality studies samples a variety of intellectual approaches in examining sexuality as a source of personal and community identity and as contested political and ideological terrain. No prerequisites.

Attributes: American Studies Identities, UUC:Identities in Context, WGST Elective, WGST Diversity and Identity

WGST 2200 - Race, Gender, and the Ethics of Health Care

3 Credits

This course uses a multidisciplinary perspective to examine unequal access to and treatment by the health care system in the U.S. Without discounting other social identities, we will focus on race/ethnicity and gender as major determinants of people's disparate experiences with health care. The course will analyze aspects of the health care system that routinely give rise to these experiences, and examine how they help produce and perpetuate racial and gender inequality. The course will also raise questions about what counts as justice and individual rights, and discuss current policies and conditions through an ethical lens.

Attributes: UUC:Dignity, Ethics & Just Soc, UUC:Identities in Context

WGST 2201X - Cultural Anthropology

3 Credits

This course provides an introduction to the theoretical foundations and methodological approaches of Cultural Anthropology. It focuses on the concept of culture and how it relates to various topics, including ethnicity, language, adaptive strategies, kinship, political systems, gender, and religion. The purpose of the course is to give students a broad perspective on the types of anthropological research and discuss how the work of anthropologists is relevant to understanding the human condition.

Attributes: Global Citizenship (CAS), International Studies, International Studies-General, MLIC Intercultural, Sociology Elective, Social Science Req (A&S), UUC:Global Interdependence, UUC:Social & Behavioral Sci, World Cultural Studies Electiv

WGST 2300 - Women, Faith, and Social Action

3 Credits

Religious faith has long provided essential spiritual resources and practical organizing structures necessary for launching and sustaining activist movements. This has been especially true for women. This course explores connections between gender, religious belief, and social activism in the late twentieth-century and early twenty-first century. We examine faith traditions and activist mobilizations that connect—and divide—women and LGBTQ+ people around the world. Drawing from sources that include theology, history, journalism, and memoir, we will examine the spiritual underpinnings of a variety of approaches to social justice as well as the tangible work of local and transnational activist movements. We will inquire into the theological and activist interventions of women representing a variety of faiths, including Islam, Christianity, Indigenous spiritualities, and new religious movements.

Attributes: International Studies-Arts, UUC:Global Interdependence, World Cultural Studies Electiv, WGST Elective, WGST Transnational

WGST 2310X - Water-Our Precious Resource

3 Credits

This course is focused on freshwater, which is one of most important and vulnerable resources on Earth. Availability of freshwater for human consumption, animal husbandry, and crop irrigation will become a major focus of national and international relations in the years to come. In this course, we will be learning the basics about freshwater resources, drinking-water and waste-water treatments, water-borne disease, water pollution, river dynamics and flooding, land use in flood plains, and national and international conflicts related to water resources. Each class session will be comprised of lecture (~2hours), water laboratory simulation (~2hours), and field trip (~3hours). Transportation is provided for the field trips.

Attributes: International Studies, International Studies-Health, Natural Science Req (A&S), UUC:Natural & Applied Science

WGST 2400 - Gender and Popular Culture

3 Credits

Popular culture provides the stories and images that enable us to imagine and practice femininities and masculinities. This course explores popular culture's influence on understandings of gender and its intersections with other identity markers and focuses on how feminist concepts raise awareness of discrimination and oppression in pop culture.

Attributes: UUC:Aesthetics, Hist & Culture, UUC:Identities in Context, WGST Elective

WGST 2401X - Immigration in U.S. History and Culture

0 or 3 Credits

This class will introduce students to U.S. immigration history, focusing on immigration flows, policies, and debates from the mid-nineteenth century to the present. We will take an interdisciplinary approach to the study of immigration in U.S. culture, using a variety of sources—including photography, film, poetry, memoir, and a board game—to examine how ideas, policies, and practices regarding immigration have been tied to key concepts such as race, gender, sexuality, disease, and empire. Students will read scholarly essays and primary sources and conclude with a short, primary-source-based independent research project.

Attributes: American Studies Identities, American Studies Electives, Educ American History, MLIC Elective, UUC:Aesthetics, Hist & Culture, UUC:Global Interdependence, Diversity in the US (A&S)

WGST 2500X - American Identities

3 Credits (Repeatable up to 9 credits)

Scholars and observers have long noted the important roles that apparently marginalized or “outsider” groups play in creating an American nation and culture. Whether looking at religious outsiders, racial and ethnic minorities, or other social categories of difference and identity that define American experience, this course asks we consider this often complicated and even misleading dynamic between margin and center, community and nation, insider and outsider.

Attributes: American Studies Identities, American Studies Minor, American Studies Electives, Service Leadership Social Just, UUC:Aesthetics, Hist & Culture, UUC:Identities in Context, Diversity in the US (A&S)

WGST 2515X - Social Justice

3 Credits

This course is designed to help students engage the realities of social injustice while introducing them to the variety of ways in which the Christian tradition responds to injustice. Students will study selections from scripture, Catholic Social Teaching, Jesuit spirituality, and the lives of Christian teachers, saints, and martyrs. The class specifically addresses issues of racism, classism, sexism, militarism, and environmental degradation in global context through the works of African American, feminist, womanist, and Latino/a theologians. Students will gain a better understanding of Christian perspectives on social justice that can be applied to their own life journey.

Prerequisite(s): CORE 1500*

* Concurrent enrollment allowed.

Attributes: Catholic Studies-Theology, International Studies, Service Leadership Social Just, Theology BA Requirement (A&S), Theology BS Requirement (A&S), Theology-Religious Ethics, UUC:Dignity, Ethics & Just Soc, Urban Poverty- Introduction, Urban Poverty - General, Urban Poverty - Social Justice, UUC:Self in Contemplation, WGST Elective

WGST 2550X - Gender, Identity & Literature

3 Credits

This course introduces literary study within the context and theme of Gender and Identity. Through the reading of a wide variety of genres - including drama, poetry, and fiction - the course engages students in literary ways of knowing. Methods include close reading, comparative textual analysis, and argumentative writing.

Attributes: Literature Requirement (A&S), Confluence - Elective, Catholic Studies-English, Literature BA Requirement(CAS), Literature BS Requirement(CAS), UUC:Aesthetics, Hist & Culture, UUC:Identities in Context, WGST Elective

WGST 2600 - Fatness, Chronic Illness, and Disability in US Culture

3 Credits

In this humanities course, we will explore how stigmatizing narratives around fatness, disability, and chronic illness not only shape the identities of all people. Moreover, it will demonstrate how this stigma functions to support neoliberal capitalism and definitions of who counts as a good citizen. It explores the histories of labor, immigration, economics, and medicine to understand how these stigmas have been central to defining US culture, especially through discourses around race and gender that intersect with these conditions. Additionally, the course focuses on activist movements to understand the work that narratives about fatness, disability, and chronic illness does in United States culture and can consider whether and how we might challenge them.

Attributes: American Studies Identities, WGST Elective, WGST Theory

WGST 2700 - Feminisms in the U.S.: Intersectional Approaches

3 Credits

This course introduces students to different interpretations of feminism across ethnicities, cultures, and nationalities in the U.S. We take as our starting point the intersection of major systems of oppression such as gender, race, sexuality, social class, colonialism and nation, and examine how different racial and ethnic communities respond to those systems when developing feminist consciousness. This survey of intellectual work, activist movements, and worldmaking places the work of women of color and indigenous women at the center of efforts for gender justice.

Prerequisite(s): CORE 1000; CORE 1500*

* Concurrent enrollment allowed.

Attributes: Confluence - Elective, UUC:Aesthetics, Hist & Culture, UUC:Identities in Context, UUC:Reflection-in-Action, Diversity in the US (A&S), WGST Elective, WGST Diversity and Identity

WGST 2701X - Gender, Race, and Social Justice

0 or 3 Credits

This course the intersection of gender and race with other categories of analysis (class, religion, sexuality, nation) in historical and contemporary social justice movements in the United States. Topics include the role of race in movements for gender equality, as well as the impact of gender on movements for racial justice.

Attributes: American Studies Identities, American Studies Electives, Service Leadership Social Just, UUC:Dignity, Ethics & Just Soc, Urban Poverty - General, UUC:Social & Behavioral Sci, Diversity in the US (A&S)

WGST 2710X - Theories of Justice

3 Credits

This class exposes students to various ways political theorists have attempted to answer the question: “What is justice?” The course covers a variety of theories of justice, including utilitarian, liberal, feminist, and socialist perspectives. The course also applies theories of justice to actual political issues.

Attributes: Confluence - Elective, Global Local Justice-Theory, Law, Religion and Politics, UG Pol Sci Public Law Elective, Service Leadership Social Just, Social Science Req (A&S), UUC:Dignity, Ethics & Just Soc, Urban Poverty - Social Justice, Diversity in the US (A&S)

WGST 2800 - Men and Masculinities

3 Credits

The course introduces research on men and masculinity, and gender more generally, and explores from a feminist perspective the personal and political issues this research – and the current state of our world – raise for men and women. Topics include socialization, college life, media, personal relations, politics, sports, and war.

Attributes: UUC:Aesthetics, Hist & Culture, WGST Elective, WGST Diversity and Identity

WGST 2930 - Special Topics

0 or 3 Credits (Repeatable for credit)

Attributes: WGST Elective

WGST 2980 - Independent Study

1-3 Credits (Repeatable for credit)

Attributes: WGST Elective

WGST 3010X - Women in Art

3 Credits

Examines the role of women in art from multiple perspectives, including their role as symbols, artists, and patrons.

Attributes: Art Produced After 1800, WGST Elective

WGST 3100 - Madonnas, Witches, Rebels: Women and Gender in Italy

3 Credits

An introduction to the work of Italian women writers, thinkers, filmmakers, and artists through the lens of gender and feminist theory. Emphasis on the study of women's changing roles and experiences in Italian history and of class, ethnic, and racial differences within Italian women.

Attributes: Film Studies, Film & Media - Critical Study, International Studies, UUC:Global Interdependence, World Cultural Studies Electiv, WGST Elective, WGST Diversity and Identity, WGST Transnational

WGST 3230 - Gender & Society

3 Credits

Examination of the impact of large-scale forces on how gender roles are structured and enacted in our society. Particular attention to be paid to the different experiences of men and women in the labor force, politics and the family.

Attributes: WGST Elective

WGST 3240X - Reading the Female Bildungsroman

3 Credits

Although as a genre the Bildungsroman has traditionally focused on the intellectual, social, and moral education of a male hero, women have variously employed this genre to tell alternate stories focused upon female intellectual, social, and sexual development. This course provides a critical examination of the American Female Bildungsroman. Students will consider American novels, films and television shows that depict a girl's emergence into an often hostile national and social order to consider how gender affects selfhood, citizenship, and authorship.

Prerequisite(s): CORE 1900

Attributes: Educ American Literature, English Form & Genre, Film Studies, Film & Media - Critical Study, Literature BS Requirement(CAS), UUC:Dignity, Ethics & Just Soc, Diversity in the US (A&S), UUC:Writing Intensive, WGST Elective

WGST 3300X - Intercultural Communication

3 Credits

Introduces the role of culture in the process of human interaction and encourages in-depth analysis of the unique challenges posed by intercultural encounters. Develops a better understanding of culture and the many ways in which it influences interaction between individuals and groups.

Attributes: African American Studies, CMM Studies Explorations, CMM Studies Foundations, Theories:Discourse, Relating &, Global Local Justice-Global, International Studies, International Studies-Arts, N&D Social Science, UUC:Identities in Context, UUC:Social & Behavioral Sci, Diversity in the US (A&S), WGST Elective

WGST 3310X - Intercultural Communication

3 Credits

Introduces the role of culture in the process of human interaction and encourages in-depth analysis of the unique challenges posed by intercultural encounters. Develops a better understanding of culture and the many ways in which it influences interaction between individuals and groups.

Prerequisite(s): Minimum Earned Credits of 15

Attributes: African American Studies, CMM Studies Foundations, Global Local Justice-Global, International Studies, International Studies-Arts, UUC:Identities in Context, UUC:Social & Behavioral Sci, Diversity in the US (A&S), WGST Elective

WGST 3315 - Black Feminist Thought

3 Credits

Black Feminist Thought introduces students to the major concepts, debates, and theoretical perspectives in the discipline of black feminist studies in the United States, as well as to corresponding pro-woman stances made by black women who identify as something other than feminist. We will also examine the evolution of black feminist thinking in the U.S. and map generational distinctions. Special attention will be given to the ways black women combat and critique stereotypical constructions and images of black womanhood and define feminism in relation to prescribed notions of race and gender. To that aim, students will examine issues central to the experiences of black women (cis, queer and trans) such as activism, equality in the workplace, beauty hierarchies, female friendships, sexual agency, sexual intimacies, medical apartheid, representations of black women in popular culture, and violence against women.

Attributes: WGST Elective, WGST Theory

WGST 3350 - Women and Gender in Global Film

3 Credits

An introduction to the diverse production of women and minority filmmakers from around the world. Focus on issues of social justice, gender inequality, and LGBTQ rights.

Attributes: Film & Media - Critical Study, Global Citizenship (CAS), International Studies-Arts, Literature BA Requirement(CAS), Literature BS Requirement(CAS), UUC:Aesthetics, Hist & Culture, UUC:Global Interdependence, World Cultural Studies Electiv, WGST Elective, WGST Diversity and Identity

WGST 3375X - Women in the Bible

3 Credits

This course examines the characters and stories of selected women from the Hebrew Bible, the Apocrypha, and the New Testament. In an effort to expose students to multiple ways of interpreting scripture, this course engages with a variety of methodological approaches while seeking to draw attention to the theological, historical, and cultural significance of selected Biblical women and their stories.

Prerequisite(s): (THEO 1000 or 0 Course from THEO 1600-1699); CORE 1900

Attributes: Confluence - Elective, Catholic Studies-Theology, Theology BA Requirement (A&S), UUC:Aesthetics, Hist & Culture, UUC:Writing Intensive, WGST Elective

WGST 3420X - Women and God: Feminist Theology

3 Credits

This course is designed to offer a broad understanding of the issues and implications of contemporary feminist thought relative to religious traditions, especially the Christian tradition. It will critique theology and anthropology as well as offer constructive visioning of the new ways of living in relationships. The course is oriented toward personal and social transformation.

Attributes: Theology BA Requirement (A&S)

WGST 3430 - Marriage and the Family

3 Credits

An examination of theories and data on different types of families, role assignments, and definitions, pertaining to various types of societies through space and time. Addresses modern aspects of family institutions and problems, with an emphasis on the issue of equality of marriage.

Attributes: Diversity in the US (A&S), WGST Elective

WGST 3490X - 19th Century British Literature

3 Credits

Examines the development of British literature from 1800-1899, including the various genres and forms, cultural trends, and historical contexts. Offered occasionally.

Prerequisite(s): CORE 1900

Attributes: Educ World Literature, Engl - Late Texts & Contexts, English History & Context, International Studies, International Studies-Europe, Literature BA Requirement(CAS), Literature BS Requirement(CAS), UUC:Writing Intensive

WGST 3500 - Marginalized in the Medical Sciences

3 Credits

This course examines the existing forms of systemic sexism and racism in the medical sciences from multiple perspectives including the patient experience, healthcare worker perspectives, prescription drug trials, and the medical research—through a historical and sociological lens. Taking an intersectional approach, we will discover the history between medical sciences with racism and eugenics, male-centeredness, and heteronormativity. The course will also take a close look at the history of women's reproductive healthcare as it relates racism, such as the birth control pill, maternal mortality rates, forced sterilizations, perceptions of pain, and access to healthcare.

Attributes: Health Care Ethics Minor Elec, N&D Social Science, Public Health Major Elective, Social Science Req (A&S), UUC:Dignity, Ethics & Just Soc, UUC:Social & Behavioral Sci, WGST Elective, WGST Diversity and Identity

WGST 3500X - Literature of the Postcolonial World

3 Credits

Examines representative works and major literary, historical, and cultural developments in the postcolonial literatures of Asia, Africa, and the Caribbean. Strongly recommended for majors.

Prerequisite(s): ENGL 1900

Attributes: Asia in the World, Confluence - Elective, Educ World Literature, Engl - Late Texts & Contexts, English Culture & Critique, Film Studies, Global Citizenship (CAS), International Studies, International Studies-Arts, British Lit after 1800, Literature BA Requirement(CAS), Literature BS Requirement(CAS), MLIC Elective, UUC:Dignity, Ethics & Just Soc, UUC:Global Interdependence, World Cultural Studies Electiv, WGST Elective

WGST 3510 - The Structure of Poverty in the U.S.

3 Credits

This course examines the structural causes of poverty at the global and local levels from a multidisciplinary perspective. The course focuses on the social, political, and economic structures that produce and perpetuate poverty. The local dimension of the course predominately focuses on the national programs addressing poverty within the United States. Students will also discuss the historical and continued poverty within the St. Louis area. The course compares Organisation for Economic Co-Operation and Development (OECD) countries to the United States to better understand the various features of national-level programs and their effects on their respective populations.

Prerequisite(s): CORE 1000; CORE 1500^{*}; Minimum Earned Credits of 60

^{*} Concurrent enrollment allowed.

Attributes: Global Local Justice-Elective, International Studies-Health, Public Health Major Elective, UG Pol Sci Policy Elective, Service Leadership Social Just, Social Science Req (A&S), UUC:Collaborative Inquiry, Urban Poverty - Applied, Urban Poverty - Social Justice, UUC:Reflection-in-Action, Diversity in the US (A&S), WGST Elective, WGST Praxis, WGST Research/Capstone

WGST 3535X - Sex, Gender and Christian Ethics

3 Credits

This course is designed to introduce students to contemporary Christian thinking on sex, gender, and sexuality. The goal is to present a wide range of positions within the Christian tradition, so that students can discuss and debate the available alternatives.

Prerequisite(s): (THEO 2000 or 1 Course from THEO 2001-2999); CORE 1900

Attributes: Catholic Studies-Theology, Theology BA Requirement (A&S), Theology-Religious Ethics, UUC:Writing Intensive

WGST 3550 - Women in the United States to 1900

3 Credits

This course investigates the history of women in the United States from the period surrounding European settlement to the turn of the twentieth century. Themes examined include: ideal of gender and sexuality; family life; class, racial, and ethnic diversity; labor; national expansion and empire; and social and political movements.

Attributes: WGST Elective

WGST 3550X - American Women

3 Credits

This course seeks to explore the ideas and experiences of women in the United States, from the 1600s through the end of the twentieth century. Our goal will be to understand not just what women have done but also how many fundamental moments and issues in US history – including the formation of the early republic, religious revival movements, reform crusades, slavery, war and race relations – have hinged on certain notions of gender. The course also gives attention to the experiences of less privileged women and women of color who have also had significant effects on shaping the American.

Attributes: Educ American History, Upper-Division US History, UUC:Aesthetics, Hist & Culture, UUC:Identities in Context, Diversity in the US (A&S), WGST Elective

WGST 3600X - Women in Literature

3 Credits

Analyzes works authored by and about women; studied from a feminist perspective.

Attributes: English Culture & Critique, Literature BA Requirement(CAS), Literature BS Requirement(CAS), WGST Elective

WGST 3630 - Sex, Gender, & Christian Ethic

3 Credits

An introduction to contemporary Christian thinking on sexuality. Students are encouraged to understand the diversity of the Christian tradition, debate the available alternatives, and come to their own well-reasoned positions. Issues covered include premarital sex, gender, contraception, and homosexuality.

Prerequisite(s): 1 Course from THEO 2000-2999

Attributes: WGST Elective

WGST 3650 - Women's Lives

3 Credits

This course examines women's lives in the nineteenth- and early twentieth-century United States. Looking at a wide range of different kinds of texts, including novels, photographs, essays, speeches, letters, short stories, autobiographies, and slave narratives, we will examine how women from diverse social positions produced, promoted, and challenged representations of womanhood.

Attributes: WGST Elective

WGST 3720X - Renaissance and Modern Political Theories

3 Credits

This course is a survey of modern political thought. Issues addressed include the rise of humanism, individualism, and liberalism; changing interpretations of natural law; constitutionalism and checking of absolutism; the Enlightenment. Among writers considered are Hobbes, Locke, Rousseau, Hegel, Marx, Nietzsche, and Mill. Alternate years.

Attributes: Confluence - Elective, Global Local Justice-Theory, UG Pol Sci Thought, Social Science Req (A&S), UUC:Dignity, Ethics & Just Soc

WGST 3721X - U.S. Law and Literature: Equality Since Brown v. Board of Education

3 Credits

This course compares how law and literature imagine social-justice-related issues such as diversity, equity, and inclusion by reading course cases and literary texts on related themes. The goal is to integrate knowledge of concepts key to discussing social justice issues in U.S. legal tradition (e.g., equal protection, privacy, stigma) with the more subjective and experiential knowledge of these issues that literature can provide. Specific topics vary by instructor and semester.

Prerequisite(s): Minimum Earned Credits of 60; CORE 1500^{*}; Minimum Earned Credits of 60; CORE 1000

^{*} Concurrent enrollment allowed.

Attributes: Literature Requirement (A&S), English Culture & Critique, Literature BA Requirement(CAS), Literature BS Requirement(CAS), UUC:Collaborative Inquiry, UUC:Dignity, Ethics & Just Soc

WGST 3775 - Feminist Theory-Gender Justice

3 Credits

Feminist Theory: Gender Justice examines the various ways of understanding gender by looking at a variety of theories and philosophical perspectives within feminist thought, especially as it is formed by political philosophy including liberal, radical, Marxist and postmodern feminism. Sub-field in political science is Political Thought.

Attributes: UUC:Dignity, Ethics & Just Soc, UUC:Identities in Context, Diversity in the US (A&S), WGST Elective

WGST 3775X - Feminist Theory: Gender Justice

3 Credits

Feminist Theory: Gender Justice examines the various ways of understanding gender by looking at a variety of theories and philosophical perspectives within feminist thought, especially as it is formed by political philosophy including liberal, radical, Marxist and postmodern feminism. Sub-field in political science is Political Thought.

Attributes: Confluence - Elective, Global Local Justice-Theory, UG Pol Sci Thought, Service Leadership Social Just, Social Science Req (A&S), UUC:Dignity, Ethics & Just Soc, UUC:Identities in Context, Diversity in the US (A&S), WGST Elective, WGST Theory

WGST 3800 - Violence Against Women

3 Credits

This course focuses on the causes, effects, and institutional responses to several types of gender-based violence, including sexual assault, intimate partner violence, sexual harassment, and sex trafficking. Includes examination of the psychological, legal, sociological, and political discourse surrounding these issues.

Prerequisite(s): CORE 1500^{*}; Minimum Earned Credits of 60; CORE 1000

^{*} Concurrent enrollment allowed.

Attributes: UG Pol Sci Public Law Elective, UUC:Collaborative Inquiry, UUC:Dignity, Ethics & Just Soc, WGST Elective, WGST Praxis

WGST 3840X - Analysis of Popular Culture

3 Credits

Discusses methodologies used to study popular symbols, rituals, and artifacts in everyday culture, such as those in television, radio, film, print, and sport, and the social practices by which such artifacts are produced and consumed. Readings draw on literature in rhetorical criticism, critical studies, and cultural studies.

Prerequisite(s): Minimum Earned Credits of 15**Attributes:** CMM JAMS Foundations, Mass Media & Representation, CMM Studies Explorations, CMM Studies Foundations, MLIC Elective, UUC:Aesthetics, Hist & Culture**WGST 3850 - Feminism in Action**

3 Credits

This course addresses feminist activism on a wide range of issues (including domestic violence, rape, education, and health care), and in a variety of forms (including writing, theater, public protests and coalition building). It gives students the opportunity to study the scholarship of activism and to participate in feminist action.

Prerequisite(s): CORE 1000; CORE 1500*

* Concurrent enrollment allowed.

Attributes: Global Local Justice-Service, Service Learning, UUC:Dignity, Ethics & Just Soc, UUC:Reflection-in-Action, WGST Elective**WGST 3860 - Global & Transnational Feminism**

3 Credits

This course offers an advanced survey of the field of theory and political activism referred to as transnational feminism. Students are introduced to the history of feminist work in international political and economic forums, as well as to on-going feminist efforts in the context of current social movements around the globe.

Attributes: Confluence - Elective, Global Citizenship (CAS), International Studies-Arts, UUC:Global Interdependence, World Cultural Studies Elective, WGST Elective, WGST Diversity and Identity**WGST 3910 - Internship**

1-6 Credits (Repeatable for credit)

Prerequisite(s): CORE 1500*; CORE 1000

* Concurrent enrollment allowed.

Attributes: UUC:Reflection-in-Action, WGST Elective**WGST 3930 - Special Topics**

3 Credits (Repeatable for credit)

Attributes: WGST Elective**WGST 3930X - Gender, Sexuality, and the Criminal Justice System**

3 Credits

This course explores the important intersectional relationship between gender/sexuality and the criminal justice system. This course also examines the cisgender women's place in the criminal justice system and that of the LGBTQIA+ community. This course incorporates feminist approaches to criminology and approaches from Queer Criminology, a theoretical and practical approach that looks to highlight and draw attention to the stigmatization, the criminalization, and in many ways the rejection of the Queer community, which is to say the LGBTQIA+ (lesbian, gay, bisexual, transgender, and queer) population, as both victims and offenders, by the academe and the criminal legal system. (Offered in the Spring Semesters).

Attributes: CCJ Major Electives, Forensic Science CCJ Elective, UUC:Identities in Context, UUC:Social & Behavioral Sci**WGST 3980 - Independent Study**

1-3 Credits (Repeatable for credit)

Attributes: WGST Elective**WGST 4010 - Research Strategies in Women's and Gender Studies**

3 Credits

This course examines the different ways in which research is conducted and how these methodologies help advance or impede feminist goals. Attention will be given to how gender theory and feminist politics can shape the kinds of research questions we ask, the types of information we use, and our relationship to the sources of our data.

Attributes: WGST Elective**WGST 4100 - Sex, Culture, and Power: Advanced Topics in Sexuality Studies**

3 Credits

The subject of sex is at once taken for granted—treated as self-evident and natural—and zealously scrutinized as a mysterious and potentially disruptive force. This advanced-level class will undertake a critical inquiry into this complicated terrain by examining theoretical interventions into the lived practices, social meanings, and cultural representations of human sexuality. Our examination of scholarship in the interdisciplinary field of sexuality studies will provide insight into sexuality as a source of personal and community identity as well as a site of political and cultural contestation.

Prerequisite(s): 1 Course from WGST 2100-2999**Attributes:** WGST Theory**WGST 4125X - Women and the Law**

3 Credits

This course explores legal constructions of gender by examining Supreme Court cases, federal legislation, historical documents, news stories, and scholarly essays on sexual equality and inequality in the United States. Topics include employment, sexual harassment, reproduction, domestic violence, sex discrimination and more.

Attributes: UG Pol Sci Public Law Elective, UG Pol Sci Public Law Seminar, Social Science Req (A&S)**WGST 4300X - Gender and Communication**

3 Credits

This course explores the construction and performance of gender and identity within the context of communication.

Attributes: CMM Studies Explorations, CMM Studies Foundations, UUC:Identities in Context, UUC:Social & Behavioral Sci, Diversity in the US (A&S), WGST Elective**WGST 4330X - Psychology of Oppression**

3 Credits

The course teaches students how to understand the mechanisms that undermine the appreciation of multiculturalism and other forms of diversity in society. The perspective emphasizes how socially constructed definitions of various groups are used to distinguish sameness and difference among people. Topics include micro- and macro-level theories of oppression, the importance of ideology in oppressive systems, and theories of social change and liberation.

Prerequisite(s): PSY 1010**Attributes:** Global Local Justice-Elective, Psychology BA Elective, Psychology Advanced Elec, Psychology BS Elective, Social Science Req (A&S), Urban Poverty - Social Justice, Diversity in the US (A&S)

WGST 4350X - Stereotyping and Bias in the Mass Media

3 Credits

Examines debates over stereotyping and bias in the mass media. Considers the types of materials that have aroused charges of bias and surveys the historical, economic, political, and sociological perspectives that help explain stereotyping as a cultural practice.

Attributes: CMM JAMS Foundations, UUC:Global Interdependence, Diversity in the US (A&S), WGST Elective

WGST 4360X - Women's Literature in Latin America

3 Credits

This course introduces students to the work of Latin American women writers from the Colonial period through the twentieth and twenty-first centuries. The discussion will focus on the history of women's education, concepts of beauty, the role of women in society, and the construction of women's identity. Taught in Spanish.

Prerequisite(s): SPAN 4200 with a grade of C or higher

Attributes: Foreign Language BA Req (CAS), Foreign Language BS Req (CAS), IAS-Latin Am Lit & Portuguese, IAS - Spanish Literature, International Studies-Arts, Literature BA Requirement(CAS), Literature BS Requirement(CAS), Grad Pol Sci Skills, Spanish Electives

WGST 4390X - Contemporary Spanish Women Writers

2-3 Credits

On the edges of the canon. Introduction to a century of women's writings from the "Generation of '27" to present-day authors. Analysis of novels and short stories by contemporary women writers of Spain. Taught in Spanish.

Attributes: Foreign Language BA Req (CAS), Foreign Language BS Req (CAS), IAS - Spanish Literature, International Studies, International Studies-Europe, Literature BA Requirement(CAS), Literature BS Requirement(CAS), Grad Pol Sci Skills, Spanish Electives

WGST 4490 - 18th and 19th Century Women Writers

3 Credits

An examination of the woman writer and literary tradition in the 18th and 19th centuries, including such writers as Eliza Haywood, Fanny Burney, Jane Austen, Charlotte Bronte, and Christina Rossetti.

Attributes: WGST Elective

WGST 4561X - Comics and the Female Voice

3 Credits

This upper-level literature course offers an overview of the comics created by some of the most representative female cartoonists, Spanish and from other countries, of the 21st century. For this new course, the readings proposed for class will be graphic narratives of the self, or comics that collect testimonies from women, from different places and from a fundamentally feminist perspective.

Attributes: Foreign Language BA Req (CAS), Foreign Language BS Req (CAS), Spanish Electives, WGST Elective

WGST 4580 - Studies in 19th Century Lit

3 Credits

Focus on women writers in the Nineteenth Century. Explore the evolution of the woman writer's role in the emerging marketplace of mass culture; changing perceptions of gender and sexuality and women writers' responses to the rise of industrial capitalism and political reform.

Attributes: WGST Elective

WGST 4770X - Spanish Women Poets

3 Credits

Historical analysis and literary interpretation of a representative selection of modern and contemporary Spanish women poets. Discussion of the topics and preoccupations present in their work, and of their contribution to reformulating the male canon in general. Taught in Spanish.

Attributes: Foreign Language BA Req (CAS), Foreign Language BS Req (CAS), IAS - Spanish Literature, Literature BA Requirement(CAS), Literature BS Requirement(CAS), Spanish Electives

WGST 4800 - Black Women in Society

3 Credits

This course is designed to provide an interdisciplinary approach for the study of African women in the context of a changing society and the impact of the context from social, historical, cultural, political and economic perspectives. Attention will be devoted to the examination of relationships that have emerged between systems and societal conditions.

Attributes: African American Studies, Diversity in the US (A&S), WGST Elective

WGST 4810X - Philosophy of Feminism

3 Credits

A critical examination of the feminist challenge to traditional conceptions of law, morality and epistemology. The philosophical and methodological assumptions underlying the feminist challenge will be explored.

Prerequisite(s): (PHIL 1050, PHIL 1700, PHIL 1707, PHIL 1753, PHIL 1757, or CORE 1700)

Attributes: Confluence - Elective, Catholic Studies-Philosophy, Global Local Justice-Elective, Philosophy Requirement (A&S), Philosophy Elective, Moral/Social Philosophy, UUC:Dignity, Ethics & Just Soc, UUC:Identities in Context, Diversity in the US (A&S), WGST Elective

WGST 4890X - Language and Black Womanhood

3 Credits

A Black feminist examination of language and Black women's lived experiences with specific attention to intersectional identities and strategies addressing disparities, the mandate for Black women's strength, and language use by and about Black women across communicative contexts.

Attributes: African American Studies, CMM Studies Foundations, Urban Poverty - Cycles Exclun, Diversity in the US (A&S), WGST Elective

WGST 4918 - Health and Gender Internship

3 Credits

Experiential learning challenges students to expand their knowledge beyond the classroom by performing dedicated work off campus. The goal is to build connections between what students do in their Women's and Gender Studies courses and the practical and intellectual challenges outside of them. To do so enables students to gain applied experience and skills while connecting in a sustained and meaningful way with the Jesuit mission of Saint Louis University. Course objectives for the Department are: # To provide a framework for students to develop applied projects consistent with Women's and Gender Studies concerns, themes, and methods of inquiry as they relate to health and gender. # To support students in undertaking self-directed and self-organized work. Course objectives for students are: # To apply Women's and Gender Studies theories and methods within organizations whose work connects gender and health; and # To develop research, critical analysis, and writing skills.

Attributes: WGST Elective, WGST Praxis

WGST 4919 - Women's and Gender Studies Internship

1-6 Credits (Repeatable for credit)

This experiential learning course challenges students to expand their knowledge by performing off-campus work. At a site chosen by the student in consultation with a faculty mentor, interns will aim to apply the insights of Women's and Gender Studies coursework to practical and intellectual challenges encountered outside of the classroom. Cross-listed with POLS 3919.

Prerequisite(s): CORE 1500* ; CORE 1000

* Concurrent enrollment allowed.

Attributes: UUC:Reflection-in-Action, WGST Elective

WGST 4930 - Special Topics

1 or 3 Credits (Repeatable for credit)

Attributes: WGST Elective

WGST 4960 - Women's and Gender Studies Capstone

3 Credits (Repeatable for credit)

Students complete an independent study, research paper or practicum in a synthesis of WGS coursework.

Attributes: WGST Elective

WGST 4980 - Advanced Independent Study

1-3 Credits (Repeatable for credit)

Attributes: WGST Elective

WGST 5010 - Feminist Theories

3 Credits

This course examines developments in feminist thought at the turn of the twenty-first century, highlighting core concepts and tensions accompanying the growth of the field of women's studies. Using an intersectional range of theoretical texts and cultural criticism, it explores both historical and recent perspectives on gender, sexuality.

Attributes: Grad Pol Sci Elective, Grad Pol Sci Thought Elective, WGST Elective

WGST 5020 - Feminist Epistemologies

3 Credits

Examination of how feminist scholarship has recontextualized epistemological issues in the philosophy of science, eco-feminism, hermeneutics, mysticism, and phenomenology. Students will write and present papers to demonstrate their integration of feminist theory and feminist epistemological issues within their major fields of study.

Attributes: Grad Pol Sci Elective, Grad Pol Sci Thought Elective, WGST Elective

WGST 5030 - Feminist Research Design

3 Credits

This course critically interrogates the methodologies commonly used in the interdisciplinary study of women, gender, and sexuality. While honing graduate-level research skills, students will investigate the politics, ethics, and epistemological premises employed in the production of knowledge in academic and activist contexts.

Attributes: Grad Pol Sci Skills, WGST Elective

WGST 5040 - Current Feminist Issues

3 Credits

This course examines historical and contemporary debates about controversial issues involving women, gender, social change for equality, and sexuality. Students learn to locate, express, and evaluate arguments on multiple sides of the controversies.

Attributes: WGST Elective

WGST 5050 - Program Evaluation

3 Credits

This course provides students with a basic understanding of the approaches and techniques used to evaluate human service programs. Course material also examines the degree to which systematic inequalities (gender, etc.) affect decisions about what is to be evaluated, the development of evaluation questions, and the collection, analysis, interpretation, and utilization of data. During the course, students gain practical experience by developing an evaluation plan for a local human service or educational program.

Attributes: Grad Pol Sci Elective, Grad Pol Sci Skills, WGST Elective

WGST 5100 - Advanced Topics in Sexuality Studies

3 Credits

The subject of sex is at once taken for granted—treated as self-evident and natural—and zealously scrutinized as a mysterious and potentially disruptive force. This graduate-level class will undertake a critical inquiry into this complicated terrain by examining theoretical interventions into the lived practices, social meanings, and cultural representations of human sexuality. Our examination of scholarship in the interdisciplinary field of sexuality studies will provide insight into sexuality as a source of personal and community identity as well as a site of political and cultural contestation.

Attributes: MA Women's & Gender Studies, WGST Elective

WGST 5150 - Gender and American Politics

3 Credits

This course examines the ways in which women shape, and are shaped by, American politics and public policy. We explore the history, approaches, findings and controversy in research about women in American politics and political science from a range of theoretical and methodological approaches.

Attributes: WGST Elective

WGST 5290 - Women and Global Issues

3 Credits

In this class, we will explore how globalization is bringing to the fore issues that are affecting and shaping women's lives throughout the world. Through essays, various literary pieces and films, we will examine how dichotomies that are usually identified in feminist discourse take on a renewed life as increased interconnectedness that comes with globalization shapes religious, economic, cultural and political issues.

Attributes: WGST Elective

WGST 5716 - Dismantling Oppression: Exploring Equity & Inclusion

3 Credits

The course is an examination of social justice activities that seek to expose barriers created towards a realization of a more equal and just society. The focus is on differences and similarities in the experiences, needs and beliefs of people and includes perspectives on discrimination and oppression based on race, gender, class, age, sexual orientation, ethnicity, mental and physical disability, and/or spiritual orientation. This course focuses on human diversity within the context of anti-oppression framework in social work. Course also addresses how group membership affects access to resources, services and opportunities and relates to risk factors for specific population groups. (Offered in Fall)

Attributes: WGST Elective

WGST 5720 - Citizenship and Social Difference

3 Credits

This course will examine several aspects of the embodied nature of citizenship. Looking specifically at the interplay between citizenship (as an identity, legal status, and practice) and socially constructed identities predicated upon perceived bodily differences (gender, race, and disability), we will examine the following preliminary questions: Historically, how and why has the American state denied women, people of color, and people with disabilities citizenship status? Should civil, social, and political rights, which are contingent upon citizenship status, be universal rights, or group-differentiated rights? How should we expand/amend conventional definitions of citizenship and political participation to account for the lived experiences of women, people of color, and people with disabilities? How do social constructed and maintained inequalities- via sexism, racism, and ableism- influence the practice of citizenship? Overall, this course will attempt to integrate the insights from feminist theory, critical race theory, and disability studies into an analysis of what it means to be an American citizen.

Attributes: WGST Elective**WGST 5910 - Graduate Internship**

3-6 Credits (Repeatable for credit)

This experiential learning course challenges students to expand their knowledge by performing dedicated work in an internship setting. At a site chosen by the student in consultation with a faculty mentor, interns will aim to apply the insights of Women's and Gender Studies coursework to practical and intellectual challenges encountered outside of the classroom.

Attributes: WGST Elective**WGST 5930 - Special Topics**

3 Credits (Repeatable for credit)

Attributes: WGST Elective**WGST 5980 - Graduate Independent Study in Women's and Gender Studies**

1-3 Credits

Attributes: WGST Elective**WGST 6270 - Middle English Literature**

3 Credits (Repeatable up to 6 credits)

Selected issues or representative figures in Middle English literature.

Attributes: WGST Elective**WGST 6500 - Romanticism**

3 Credits

Selected writers and works of the Romantic period in British literature.

Attributes: WGST Elective**WGST 6590 - 19th Century English Literature**

3 Credits

Studies in particular issues and developments in British literature of the nineteenth century.

Attributes: WGST Elective**WGST 6650 - 20th Century Postcolonial Literature**

3 Credits

This course will focus on postcolonial literature and film with attention to current critical theories and approaches. We will examine how novels, poetry, drama and films from Africa, Asia, and the Caribbean have impacted postmodern culture as a whole. We will look at the various approaches that have been used to study postcolonial literature and film, including Marxist, feminist and post-structuralist. We will discuss such questions as: how have postcolonial writers and filmmakers used literature and film as tools for social change? How have they chosen to represent their identities?.

Attributes: WGST Elective**WGST 6700 - American Political Thought**

3 Credits

This course focuses on selected ideas, issues, and institutions that have been central to the U.S. Constitution and the practice of American constitutionalism, from the founding era to the present. Readings emphasize seminal works in American political thought, which are supplemented by historical accounts, illustrative literature, and contemporary analyses.

Attributes: WGST Elective**WGST 6833 - Employment Discrimination**

3 Credits

This course will provide an in-depth study of current problems in employment discrimination, including theories of discrimination, order and allocation of the burden of proof and other related issues; emphasis on the use of Title VII of the Civil Rights Act of 1964 and amendments, and on the Equal Pay Act of 1963. Grade will be based on a final exam.

Attributes: WGST Elective**WGST 6875 - Family Law**

3 Credits

Legal relations of husband and wife with respect to person and property; conflict of laws; ante nuptial agreements; legal consequences of annulment, separation and divorce; separation agreements; division of property; alimony and maintenance; child support; child custody.

Attributes: WGST Elective**WGST 6930 - Special Topics: Women Studies**

3 Credits (Repeatable for credit)

Attributes: WGST Elective**WGST 6980 - Graduate Independent Study in Women's and Gender Studies**

1 or 3 Credits (Repeatable for credit)

Attributes: WGST Elective