

GERMAN (GR)

GR 1010 - Communicating in German I

3 Credits

Introduction to German language and culture: speaking, listening, reading and writing. Emphasis on the acquisition of communicative skills.

Attributes: MLIC Language

GR 1020 - Communicating in German II

3 Credits

Continuation of GR 1010. Expansion of all language skills, enabling the student to function in simple situations related to immediate needs, personal interests and daily life.

Prerequisite(s): (GR 1010, German Waiver per Advisor with a minimum score of 1010, or LP German Placement with a minimum score of 2)

Attributes: Foreign Language BS Req (CAS), MLIC Language

GR 1930 - Special Topics

1-3 Credits

GR 1980 - Independent Study

1-3 Credits (Repeatable for credit)

GR 2010 - Intermediate German: Language & Culture

3 Credits

Continued practice in and development of all language skills, enabling the student to function in an increased number of areas. Materials and discussion relating to German culture.

Prerequisite(s): (GR 1020, German Waiver per Advisor with a minimum score of 1020, or LP German Placement with a minimum score of 3)

Attributes: Foreign Language BA Req (CAS), MLIC Language

GR 2930 - Special Topics

1-3 Credits

GR 2980 - Independent Study

1-3 Credits (Repeatable for credit)

GR 3010 - Communicating in Written German: The German Media

3 Credits

Development of fluent written communication skills around the topic of the German Press & Media through reading and discussion of authentic language materials (articles, videos, recordings, etc.), and through activities stressing structural accuracy in writing, reading comprehension and vocabulary expansion. Throughout the course, students produce a German-language magazine portfolio. Taught in German.

Prerequisite(s): (GR 2010, German Waiver per Advisor with a minimum score of 2010, or LP German Placement with a minimum score of 4); CORE 1900

Attributes: Foreign Language BA Req (CAS), Foreign Language BS Req (CAS), Foreign Service Elective, MLIC Language, UUC:Writing Intensive

GR 3020 - Communicating in Spoken German: Contemporary Issues

3 Credits

Development of fluent oral communication skills around the topic of contemporary issues in Germany through watching, listening to and discussion of authentic language materials (presentations, videos, recordings, texts, etc.) and activities stressing structural accuracy in speaking, reading and listening comprehension and vocabulary expansion. Throughout the course, students produce an oral German-language cultural portfolio. Taught in German.

Prerequisite(s): GR 2010

Attributes: Foreign Language BA Req (CAS), Foreign Language BS Req (CAS), Foreign Service Elective, International Studies-General, MLIC Language, UUC:Oral & Visual Comm

GR 3210 - German Cultural History

3 Credits

A survey of German cultural history from the Germanic Tribes to the present day as reflected in German literature and other cultural artifacts and larger historical and cultural developments. Taught in English.

Attributes: Catholic Studies-Elective, International Studies-Arts, International Studies-Europe, MLIC Elective, Medieval (Major) - Literature, Medieval (Minor) - Literature, UUC:Aesthetics, Hist & Culture, World Cultural Studies Electiv

GR 3300 - Berlin

3 Credits

Exploration of the rich cultural life of the city of Berlin in the 20th (and 21st) centuries around major historical events such as Nazi Germany and the Holocaust, the divided Germany, the fall of the Berlin Wall and German unification with a focus on questions of identity in the lives of Jewish, East & West German, and immigrant populations in Berlin. Taught in English.

Attributes: Film Studies, International Studies-War, UUC:Identities in Context, Urban-Representing the City, World Cultural Studies Electiv

GR 3310 - Modern German Prose and Film

3 Credits

An introduction to German-speaking writers from the modern era. Discussions will focus on a variety of themes including the human psyche, the role of the outsider, gender, political identity, technology, war, and the individual's relationship to high and mass culture. Topics are discussed within a framework of the historical, political, and cultural developments that have taken place in the modern era of the German-speaking countries. Authors may vary based, but may include some of the following: Goethe, Kleist, Kafka, Schnitzler, Bachmann, and Wolf, among others. We will also view and discuss films based on these literary texts. Taught in English.

Attributes: World Cultural Studies Electiv

GR 3320 - German Cinema

3 Credits

An introduction to German cinema from the genre's inception to the present. We will examine German-speaking filmmakers of varying cultural backgrounds within their diverse historical contexts. In doing so, we will investigate how a filmmaker's national identity, race, ethnicity, gender, class, religious beliefs, and sexual orientation inform his or her cultural production, and perceptions of self and community. Taught in English.

Attributes: International Studies-Arts, UUC:Global Interdependence, UUC:Identities in Context, World Cultural Studies Electiv

GR 3330 - German Identity

3 Credits

Examination of cultural identity as it relates to contemporary German society: What does it mean to be 'German' today? Through various texts and other resources, students construct a definition of cultural identity, explore how various factors contribute to German cultural identity, and examine how aspects related to German cultural identity relate to their own cultural identity. Topics include the role of language, geography, traditions, a shared history, food, and others. Taught in English.

Attributes: World Cultural Studies Electiv

GR 3500 - Courtly Love and Life Portrayed Through Medieval German Literature

3 Credits

As an introduction to medieval life and its literature, this course takes a brief look at political, social and religious structures that shaped medieval 'Germany.' This course studies several classics from medieval German literature that are representative for aspects of medieval life: e.g. Hartmann Der arme Heinrich, the Nibelungenlied, Eschenbach's Parzival, Straßburg's Tristan, and courtly love lyrics. Taught in English.

Attributes: Confluence - Elective, Medieval (Major) - Literature, Medieval (Minor) - Literature, UUC:Aesthetics, Hist & Culture, World Cultural Studies Electiv

GR 3510 - Wolfram von Eschenbach's Parzival: Gender, Race, and Otherness

3 Credits

In this course, student will read and critically reflect on Wolfram von Eschenbach's Parzival (ca. 1220). While this text is fictional, it is grounded in 'reality' and reflects upon its times and discourses on politics, religion, race, gender, and otherness, the focus of this course. Taught in English.

Prerequisite(s): CORE 1900

Attributes: Confluence - Elective, Foreign Language BA Req (CAS), Foreign Language BS Req (CAS), Literature BA Requirement(CAS), Literature BS Requirement(CAS), UUC:Aesthetics, Hist & Culture, UUC:Writing Intensive, World Cultural Studies Electiv

GR 3700 - History of German Language

3 Credits

History of the German language will study the development of German from its earliest forms to contemporary German. Students will become familiar with linguistic terminology along with major linguistic and cultural changes that happened from Indo-European to Germanic to Old and Middle High German to contemporary German. Taught in English.

GR 3910 - Internship

1-6 Credits (Repeatable for credit)

Prerequisite(s): CORE 1000; CORE 1500*

* Concurrent enrollment allowed.

Attributes: UUC:Reflection-in-Action

GR 3930 - Special Topics

1-4 Credits (Repeatable for credit)

GR 3980 - Independent Study

1-3 Credits (Repeatable for credit)

GR 4010 - Fluency in German

3 Credits

Use of authentic language materials in German culture, special fields and in topics of particular interest to enable the student to achieve oral and written accuracy and fluency.

Prerequisite(s): (GR 3010, GR 3020, or GR 3210)

Attributes: Foreign Language BA Req (CAS), Foreign Language BS Req (CAS), Foreign Service Elective, MLIC Language, Grad Pol Sci Skills

GR 4250 - German for Professional Use

3 Credits

Development of advanced language skills (reading, writing listening comprehension and speaking) pertaining to German for professional use.

Prerequisite(s): (GR 3010, GR 3020, or GR 3210)

Attributes: Foreign Language BA Req (CAS), Foreign Language BS Req (CAS), International Studies, MLIC Language, Grad Pol Sci Skills

GR 4910 - Internship

1-6 Credits (Repeatable for credit)

Prerequisite(s): CORE 1000; CORE 1500*

* Concurrent enrollment allowed.

Attributes: UUC:Reflection-in-Action

GR 4930 - Special Topics

1-3 Credits (Repeatable for credit)

Special topics might include: The German Experience of the New World, Introduction to the Literature of the German Democratic Republic, Translation of Technical German, German Phonetics, German Drama. All taught in German.

GR 4960 - German Senior Capstone Project

3 Credits (Repeatable for credit)

All German majors must complete a Senior Capstone Project during their final year of German study. Students have the option of completing a research project or professional portfolio, participating in an internship connected with German language and/or culture, or creating an original work, each resulting in 12-15 pages of written German and an oral presentation.

GR 4980 - Advanced Independent Study

1-3 Credits (Repeatable for credit)

GR 5010 - German for Reading & Translation

3 Credits

This course develops reading proficiency in German. It focuses on grammatical skills, works on vocabulary and primarily reading comprehension and translation skills in selected German academic texts and discipline specific academic writing. It prepares students to satisfy the foreign language translation exams required in respective Ph.D. programs.

GR 5930 - Special Topics

3 Credits (Repeatable for credit)

GR 5980 - Graduate Independent Study in German

1 or 3 Credits (Repeatable for credit)