

# FILM & MEDIA STUDIES (FMST)

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## FMST 1040X - Art & Film

3 Credits

This course will focus on the relationship between film and modern art. Motion picture making is a distinctly modern art form and shares characteristics found in modern art. Through art and film, we will examine impressionism, symbolism, expressionism, cubism, futurism, Dadaism, abstract art, pop art and performance art.

**Attributes:** Fine Arts Requirement (CAS), Film Studies

## FMST 1400X - Film Criticism

3 Credits

Viewing and discussion of some short and several feature films; terminology discussion and exams; written reviews and responses to film discussion; defining of film as an art.

**Attributes:** Mass Media & Representation, Fine Arts Requirement (CAS), Film Studies, Film & Media - Critical Study

## FMST 1450 - Introduction to Film and Media: Form and Context

3 Credits

In this course, Introduction to Film and Media: Form and Context, students will learn about the broader history of film from its inception and early pioneers to the technological innovations that made the contemporary blending of 3D animation and live action possible. They will also gain a tool kit of film theories to analyze film and media content that they encounter not only in other academic contexts, but also in their personal lives. Finally, students will be introduced to basic approaches to film criticism, video editing, and narration through the production of one or more video essays.

**Attributes:** Film Studies, UUC:Aesthetics, Hist & Culture

## FMST 2060X - Media and Society

3 Credits

This introductory course provides students with the background and critical skills necessary for understanding how media work and how they impact our everyday lives. It seeks to give students critical media analytical skills necessary to succeed as professionals, citizens, and members of a community.

**Attributes:** Film Studies, International Studies, International Studies-Arts, Social Science Req (A&S), UUC:Social & Behavioral Sci

## FMST 2510X - Acting I: Fundamentals

3 Credits

Study in the principal theories of realistic acting is balanced with practice in experiencing character creation. Principles of physical and emotional character development are explored. Satisfies the Arts and Science Core Requirement for non-majors.

**Attributes:** Dance Related Area, Fine Arts Requirement (CAS), Film Studies Creation, Film & Media - Creation, UUC:Creative Expression

## FMST 2700X - Film, Culture and Literature

3 Credits

This course introduces literary study within the context and theme of Film and Culture. Through the reading of a wide variety of genres - including drama, poetry, and fiction - the course engages students in literary ways of knowing. Methods include close reading, comparative textual analysis, and argumentative writing.

**Attributes:** Catholic Studies-English, Film Studies, Film & Media - Critical Study, Literature BA Requirement(CAS), MLIC Elective, UUC:Aesthetics, Hist & Culture

## FMST 3770X - Film and Literature

3 Credits (Repeatable up to 6 credits)

Examines works of literature and film.

**Prerequisite(s):** CORE 1900

**Attributes:** English Form & Genre, Film Studies, Film & Media - Critical Study, Literature BA Requirement(CAS), Literature BS Requirement(CAS), UUC:Aesthetics, Hist & Culture, UUC:Writing Intensive

## FMST 4200X - History of African American Cinema

3 Credits

Traces the history of African-Americans in the motion picture industry. Topics cover "black-face" minstrel stereotypes, wages, social and political opposition, organizing for representation, Blaxploitation, inter-racial casting and subject matter, and documentaries. A comparative study of Hollywood versus the Independent Filmmaker looks at 'Race Movies' and the first African-American film companies.

**Attributes:** African American Studies

## FMST 4910 - Film Studies Internship

1-6 Credits (Repeatable for credit)

This course may be used as a substitute for the FMST 4850 Capstone upon approval of the Film Studies Director.

**Prerequisite(s):** CORE 1500<sup>\*</sup>; CORE 1000

<sup>\*</sup> Concurrent enrollment allowed.

**Attributes:** Film Studies, UUC:Reflection-in-Action

## FMST 4960 - Film Studies Capstone

3 Credits

## FMST 4980 - Advanced Independent Study in Film and Media Studies

1-3 Credits (Repeatable for credit)