

# ART (ART)

## ART 1450 - Sculpture: Gargoyles and Grotesques

3 Credits

In this class for non-majors, students will use subtractive process to produce sculpture by carving in plaster. The subject matter will be gargoyles and grotesques that have graced architecture for around a thousand years in the west as a starting point to explore vices, emotions and human form over a series of projects.

**Attributes:** UUC:Creative Expression

## ART 1930 - Special Topics

1-3 Credits (Repeatable for credit)

## ART 1980 - Independent Study

1-3 Credits (Repeatable for credit)

## ART 2000 - Drawing I

3 Credits

An introduction to the basic elements in drawing. Line and mass as a means to explore objective and spatial concepts in various media. A lab fee is required. Satisfies core requirement in Fine Arts.

**Attributes:** Fine Arts Requirement (CAS), UUC:Creative Expression

## ART 2025 - Figure Drawing

3 Credits

This life drawing class is designed to teach techniques of representing the human form accurately, anatomically, and rapidly. The approach to direct observation is stressed throughout the semester. As standard practice, drawing from nude models is a component of this course.

**Attributes:** Fine Arts Requirement (CAS), Studio Art Exploration, UUC:Creative Expression

## ART 2080 - The Architect's Sketchbook 1

1 Credit

Going back to the 15th century, if not before, one way for an architect to become educated in the art and science of building was to travel and sketch what was built elsewhere. We will be broadly following this model though our subject will be the built environment more broadly. While we are intensely observing and recording these spaces, we will consider how cities are put together and shape the lives of the people that inhabit them. ART 2080 concentrates on developing drawing skills. ART 2090 is refining those skills during a semester abroad.

**Attributes:** Fine Arts Requirement (CAS)

## ART 2090 - The Architect's Sketchbook 2

2 Credits

Going back to the 15th century, if not before, one way for an architect to become educated in the art and science of building was to travel and sketch what was built elsewhere. We will be broadly following this model though our subject will be the built environment more broadly. While we are intensely observing and recording these spaces, we will consider how cities are put together and shape the lives of the people that inhabit them. ART 2080 concentrates on developing drawing skills. ART 2090 is refining those skills during a semester abroad.

**Attributes:** Fine Arts Requirement (CAS)

## ART 2100 - Design

3 Credits

An introduction of the basic formal concepts in the two-dimensional arts; line, shape, value, color, texture, and balance as interdependent units. A lab fee is required. Satisfies core requirements in Fine Arts.

**Attributes:** Fine Arts Requirement (CAS), UUC:Creative Expression

## ART 2120 - Introduction to Three Dimensional Design

3 Credits

An introduction to the design elements in three-dimensional forms and space. A variety of construction methods will be used in developing visual acuity. A lab fee is required.

**Attributes:** Fine Arts Requirement (CAS), Studio Art Exploration, UUC:Creative Expression

## ART 2150 - Color Theory

3 Credits

An exploration of the theory and visual effects of color within the framework of fundamental design concepts that demonstrate the properties and interaction of color. A lab fee is required.

**Attributes:** Fine Arts Requirement (CAS), Studio Art Exploration, UUC:Creative Expression

## ART 2160 - Social Practice in the Arts

3 Credits

SOCIAL PRACTICE IN THE ARTS is a theoretical, art historical and studio introduction to socially engaged arts. Students will be introduced to the work of artists working in social practices, the ideas behind those practices and will have the opportunity to create their own social practice engagement.

**Attributes:** Fine Arts Requirement (CAS), Studio Art Exploration, UUC:Creative Expression, UUC:Dignity, Ethics & Just Soc, WGST Elective

## ART 2200 - Painting I

3 Credits

An introduction to the fundamentals of painting from observation: color, shape, spatial relationships, and materials related to the traditional practice of painting in oil. A lab fee is required.

**Attributes:** Fine Arts Requirement (CAS), Studio Art Exploration, UUC:Creative Expression

## ART 2300 - Printmaking I

3 Credits

An introduction to basic printmaking with emphasis on intaglio and relief processes. Students learn how to work indirectly through reverse images. The mechanics of printing multiple prints in edition will be taught. A lab fee is required.

**Attributes:** Fine Arts Requirement (CAS), Studio Art Exploration, UUC:Creative Expression

## ART 2400 - Ceramics I

3 Credits

Clay is an ideal material for fundamental approaches in both sculpture and traditional ceramic applications, including throwing on a potter's wheel, modeling, and constructing, along with the development of perceptual skills. Utilized throughout human history, clay continues to be a vital material for artistic creation. A lab fee is required.

**Attributes:** Fine Arts Requirement (CAS), Studio Art Exploration, UUC:Creative Expression

## ART 2450 - Sculpture I

3 Credits

This course is an introduction to the fundamentals of sculpture. Students will practice the use of additive and subtractive processes in various materials, including wood, plaster, and metal. Communicating ideas and evoking meaning through form, presentation and site-specificity will be explored.

**Attributes:** Fine Arts Requirement (CAS), UUC:Creative Expression

**ART 2460 - Installation and Public Art**

3 Credits

In this studio art course, you will impact campus through your design, creation, and installation of small and large installation and public artworks. After being introduced to the work of installation and public art artists, you will learn to intentionally choose materials and physical sites to engage the public with your artwork. A variety of materials and processes will be taught. Although curiosity, determination, patience, and openness to new materials and processes are essential in this course, you do not need to have taken a previous studio art course to be successful.

**Attributes:** Fine Arts Requirement (CAS), Studio Art Exploration, UUC:Creative Expression

**ART 2480 - Fibers and Textiles**

3 Credits

Textiles by their very nature are interdisciplinary. This course is an introduction to the diversity of textile arts. After initial experimentation with the techniques of beading, pattern design, assemblage, embroidery and fabric dyeing, students are encouraged to push the boundaries of the media, adding traditional and nontraditional materials.

**Attributes:** Fine Arts Requirement (CAS), Studio Art Exploration, UUC:Creative Expression

**ART 2490 - Jewelry and Metalsmithing**

3 Credits

This course is designed to introduce the student to the basic techniques of traditional and non-traditional metalsmithing. Includes reviews of current and historical jewelry concepts. Class time will be spent on demonstrations, critiques, project and concept development towards creating an individual direction in metals.

**Attributes:** Fine Arts Requirement (CAS)

**ART 2500 - Computer Art I**

3 Credits

An introduction to the computer as an artistic medium. Students develop skill and fluency with graphic software as well as explore the distinct aesthetics of computers. Lectures and research will strengthen students aesthetic vocabulary and deepen their understanding of political and cultural implications of electronic art.

**Attributes:** Fine Arts Requirement (CAS), Studio Art Exploration, UUC:Creative Expression

**ART 2600 - Analog Photography**

3 Credits

An introduction to analog (nondigital) black and white photo technique: camera, film, and darkroom procedures including film processing and printing. Coursework will cover a range of technical and aesthetic topics including: exposure, contrast, and composition. Students must have a 35mm FILM (not digital) SLR camera with manual control of shutter speed and f-stop. The focus of this course is on analog processes using film and working manually in the darkroom.

**Attributes:** Fine Arts Requirement (CAS), Film & Media - Creation, Studio Art Exploration, UUC:Creative Expression

**ART 2650 - Digital Photography**

3 Credits

This introductory level course will explore digital technology for capturing, enhancing and producing still lens-based images. The course will address basic digital camera operations, the visual language of camera-generated images, computer workflow and the aesthetics of digital image output.

**Attributes:** Fine Arts Requirement (CAS), Film & Media - Creation, Studio Art Exploration, UUC:Creative Expression

**ART 2700 - Graphic Design I**

3 Credits

This course is an introduction to the basic principles and concepts of graphic design. Projects will develop idea generation, problem solving and technical skills. The use of type, image and visual style as components of communication will be introduced. Students will use industry standard software. A lab fee is required.

**Attributes:** Fine Arts Requirement (CAS), Studio Art Exploration, UUC:Creative Expression

**ART 2790 - Book Arts: An Introduction to Making Artist's Books**

3 Credits

This course explores the practice of making artist's books through hands-on projects, developmental critiques, and discussions of contemporary artists using the book format. An artist's book is a medium of artistic expression that uses the form or function of "book" as inspiration. We will explore the question, "What is a book?" and what are the possibilities of the book form as a medium for artists. In this introductory course, students will learn basic elements of bookbinding, including structure, materials, tools, and techniques. Over the course of the semester we will build several artist's books that integrate concept with form.

**Attributes:** UUC:Creative Expression

**ART 2800 - Studio Freshman Seminar**

1 Credit

Students will meet once a week with the instructor to discuss current art projects, examine the place of art in the liberal art education, review supporting texts, visit art exhibitions, and prepare for ongoing art making. There will be off-campus visits to museums, and galleries. Students will create an on-line portfolio.

**Attributes:** UUC:Aesthetics, Hist & Culture

**ART 2850 - Studio Art Seminar**

3 Credits

This seminar course provides direction and support for all majors in Studio Art. Students are advised to take this course in the fall of their sophomore or junior year. Students will examine the place of art in the liberal arts education, create an on-line portfolio for presentation of student's work, participate in discussions of readings, critiques, and attend field trips and guest speaker events. With an eye on post graduate success, students will learn about and hone their skills in writing about art, making art, and viewing art through the lens of contemporary art, media, and community.

**Restrictions:**

Enrollment is limited to students with a major in Studio Art.

**ART 2930 - Special Topics**

1-4 Credits (Repeatable for credit)

**ART 2980 - Independent Study in Art**

1-6 Credits (Repeatable for credit)

Permission of studio faculty required prior to registration.

**Attributes:** Studio Art Exploration

**ART 3000 - Drawing II**

3 Credits

Building on foundation concepts and skills, this course examines the subjective modes of drawing by exploring the extended use of materials, formal concepts and organizing strategies, and expressive responses to observed subjects. A lab fee is required.

**Prerequisite(s):** ART 2000

**Attributes:** Studio Art Exploration

**ART 3025 - Figure Drawing: Advanced**

3 Credits

Figure Drawing: Advanced is a continuation of Figure Drawing designed to further develop technical proficiency of representing the human form accurately. The approach to direct observation is stressed throughout the semester. In addition, students consider the implications of representations of the body through the lens of culture and history. Prerequisite of ART 2025 Figure Drawing or permission of the instructor. As standard practice, drawing from nude models is a component of this course.

**Attributes:** Studio Art Exploration**ART 3200 - Painting II**

3 Credits

A continuation and elaboration of Painting I with a greater opportunity to employ individual choices while working within project guidelines that explore the relationship of image/idea with conceptual approaches to the medium. A lab fee is required.

**Prerequisite(s):** ART 2200; CORE 1500\*

\* Concurrent enrollment allowed.

**Attributes:** Studio Art Exploration, UUC:Self in Contemplation**ART 3300 - Printmaking II**

3 Credits

A continued exploration into printmaking processes with an emphasis on intaglio and relief. Students develop imagery that is more personal and exploits the properties of the print process. A lab fee is required.

**Prerequisite(s):** ART 2300**Attributes:** Studio Art Exploration**ART 3400 - Ceramics II**

3 Credits

Larger, more complex forms will be created by hand and on the wheel. Mastery of technical skills, including firing techniques and clay/gaze formulations, will allow students to pursue their aesthetic and conceptual goals, increasing their level of personal investigation and expression. A lab fee is required.

**Attributes:** Studio Art Exploration**ART 3450 - Sculpture II**

3 Credits

A continued exploration of sculptural processes in various materials, including wood, plaster, and metal. A greater emphasis will be placed on the development of concept and content.

**Prerequisite(s):** ART 2450**Attributes:** Studio Art Exploration**ART 3451 - Sculpture: Figure and Relief**

3 Credits

Sculpture is giving form meaning. It uses mass, volume, proportion, texture, and composition to create forms that express the values of the artist and their interpretation of the world. In this class, students use a subtractive process to produce sculpture by carving in plaster. Students will reference a variety of sources to explore vices, emotions and human form over a series of projects.

**Prerequisite(s):** (ART 2120 or ART 2450)**Attributes:** Studio Art Exploration**ART 3480 - Fibers and Textiles II**

3 Credits

This course is an advanced textiles course. We will build on the skills and concepts learned in Fibers and Textiles I while also introducing new textile processes. Focus will be placed on each student developing a personal textile technique vocabulary in order to create three large scale projects.

**Prerequisite(s):** ART 2480**Attributes:** Studio Art Exploration**ART 3500 - Computer Art II**

3 Credits

A continuation of Computer Art I in which students explore the computer as an artistic medium, expand existing software skills, and gain new web-based skills.

**Prerequisite(s):** ART 2500; CORE 1500\*

\* Concurrent enrollment allowed.

**Attributes:** Studio Art Exploration, UUC:Self in Contemplation**ART 3700 - Graphic Design II**

3 Credits

This course addresses the anatomy, history, basic principles and creative possibilities of typography. Students investigate how type functions as a system of communication and as an abstract visual element. Projects emphasize legibility, readability and expression. Experimentation with form and communication will be stressed. Lab fee is required.

**Prerequisite(s):** ART 2700**Attributes:** Studio Art Exploration**ART 3800 - Studio Sophomore Seminar**

1 Credit

Students will discuss art projects, examine contemporary art practice, learn the grant-writing process, visit art exhibitions, discuss exhibition practice, contribute to and present an on-line portfolio, and prepare for ongoing art making. There will be off-campus visits to museums, and galleries.

**Prerequisite(s):** ART 2800**ART 3850 - Art Matters: Discovering Connections Between Your Life and the Arts**

3 Credits

This is a multidisciplinary course that relies on individual and group exploration to introduce students to art that reflects a visual, or literal, connection to their own career paths. Its purpose is to make clear the significance of the arts, and the creative impulse shared by humankind. Utilizing core components of the language of art will aid in understanding and communication of visual ideas. Students will recognize that art can connect to all aspects of life and has a place alongside any chosen discipline.

**Restrictions:**Students with a classification of Freshman or Sophomore may **not** enroll.**ART 3910 - Studio Art Internship**

1-6 Credits (Repeatable for credit)

Studio Art Internship provides University credit for internships in or related to Studio Art. Mentor approval is required for registration; course is for Studio Art majors and minors only. This course may be repeated for credit.

**Prerequisite(s):** CORE 1500\* ; CORE 1000

\* Concurrent enrollment allowed.

**Attributes:** Studio Art Exploration, UUC:Reflection-in-Action

**ART 3930 - Special Topics**

1-3 Credits (Repeatable for credit)

**ART 3939 - Collaborative Inquiry**

2-3 Credits (Repeatable for credit)

Collaborative Inquiry Special Topics.

**Prerequisite(s):** Minimum Earned Credits of 60; CORE 1000; CORE 1500\*

\* Concurrent enrollment allowed.

**Attributes:** UUC:Collaborative Inquiry**ART 3980 - Independent Study in Art**

1-3 Credits (Repeatable for credit)

**ART 4000 - Drawing Studio**

3 Credits

Artistic expression will be developed through the continued exploration of drawing as a discipline. Concepts, skills, and methods of working will be utilized to foster the identification and advancement of individual goals. Prior to registration students must meet with the instructor to discuss objectives and goals.

**Restrictions:**

Enrollment limited to students with a classification of Senior.

Enrollment is limited to students with a major in Studio Art.

**Attributes:** Studio Art Exploration**ART 4200 - Painting Studio**

3 Credits

Artistic expression will be developed through the continued exploration of painting as a discipline. Concepts, skills, and methods of working will be utilized to foster the identification and advancement of individual goals. Prior to registration students must meet with the instructor to discuss objectives and goals.

**Prerequisite(s):** ART 3200**ART 4300 - Printmaking Studio**

3 Credits

Artistic expression will be developed through the continued exploration of printmaking as a discipline. Concepts, skills, and methods of working will be utilized to foster the identification and advancement of individual goals. Prior to registration students must meet with the instructor to discuss objectives and goals.

**Attributes:** Studio Art Exploration**ART 4400 - Ceramics Studio**

3 Credits

Artistic expression will be developed through the continued exploration of ceramic sculpture as a discipline. Concepts, skills, and methods of working will be utilized to foster the identification and advancement of individual goals. Prior to registration students must meet with the instructor to discuss objectives and goals.

**Attributes:** Studio Art Exploration**ART 4450 - Sculpture Studio**

3 Credits

Sculpture Studio focuses on the development of an individual artistic agenda and goals. The agenda should focus either on mastery of a specific material/media or be centered around the artistic investigation of an idea or subject. A proposal for the student's agenda for the semester must be completed by the end of the first week of class, including internal and final deadlines for all projects, and approved by the instructor. Offered in spring.

**Prerequisite(s):** ART 3450**Attributes:** Studio Art Exploration**ART 4480 - Fibers and Textiles Studio**

3 Credits

As advanced students, your creative expression will be fostered through the continuation of your exploration of fibers and textiles as a discipline. Concepts, skills, and methods of working will be utilized to foster the identification and development of your individual studio goals. Work will be discussed throughout the semester in group and individual critiques.

**Prerequisite(s):** ART 3480**Attributes:** Studio Art Exploration**ART 4500 - Computer Art Studio**

3 Credits

Computer Art Studio provides an opportunity for students to integrate skills gained in Computer Art I, Computer Art II, and other Studio Art classes. Students will work independently to create advanced projects that exhibit an individual aesthetic and reflect a sophisticated understanding of Photoshop and Illustrator.

**Prerequisite(s):** ART 3500**Attributes:** Studio Art Exploration**ART 4700 - Graphic Design Studio**

3 Credits

Further exploration into the relationship between type and image in printed communication. Multiple piece projects focus on developing a consistent concept and visual strategy from piece to piece. Special attention will be paid to research, problem definition and concept development. Lab fee required.

**Prerequisite(s):** ART 3700**Attributes:** Studio Art Exploration**ART 4800 - Studio Senior Seminar**

1 Credit

Students will discuss art projects, examine contemporary art practice, interview art professionals, visit art exhibitions, discuss exhibition practice, contribute to and present on-line portfolio, and prepare for ongoing art making. There will be off-campus visits to studios, museums, and galleries.

**Prerequisite(s):** ART 3800**Restrictions:**

Enrollment limited to students with a classification of Senior.

**ART 4850 - Studio Art Senior Exhibit and Capstone**

1 Credit

This course provides Studio Art majors a capstone experience of curating, exhibiting, and reflecting on their own artwork for a senior art exhibit in the Studio Art curricular gallery on the SLU campus. Students will update their portfolios, social media profiles, resumes, and artist statements to prepare for internships, employment, and graduate studies.

**Prerequisite(s):** CORE 1900; CORE 1500; CORE 1200\*; CORE 2500\*; CORE 1000

\* Concurrent enrollment allowed.

**Restrictions:**

Enrollment limited to students with a classification of Senior.

Enrollment is limited to students with a major in Studio Art.

**Attributes:** UUC:Self in the World

**ART 4910 - Internship**

1-6 Credits (Repeatable for credit)

**Prerequisite(s):** CORE 1000; CORE 1500\*

\* Concurrent enrollment allowed.

**Attributes:** UUC:Reflection-in-Action

**ART 4930 - Special Topics**

1-4 Credits (Repeatable for credit)

**ART 4980 - Advanced Independent Study in Art**

1-6 Credits (Repeatable for credit)

Permission of studio faculty prior to registration.

**Attributes:** Studio Art Exploration