

STUDIO ART, B.A.

Saint Louis University's studio art program provides students with experience and guidance in creating art. Students explore their individual artistic abilities while learning to understand and appreciate art in a global context.

Connections across disciplines and cultural differences help students gain a conceptual and intellectual framework for their art. Students leave with a portfolio of work and an appreciation of the development of their own values and creative skills, as well as an understanding of the artistic processes, expressions and values of others.

Studio art at Saint Louis University provides an opportunity to gain artistic skill and knowledge in various artistic media within the rigorous and supporting framework of a Catholic, Jesuit university (<https://www.slu.edu/about/catholic-jesuit-identity/>).

All courses offered in the studio art program are taught by student-focused faculty, not graduate assistants. That means all majors and minors in studio art will study and interact directly with faculty, who are active and professional members of their artistic field.

Saint Louis University is home to a nationally recognized art museum, the Saint Louis University Museum of Art (SLUMA). SLU students, faculty and visiting artists display work in the McNamee Art Gallery, located on the ground floor of the historic Samuel Cupples House. SLU is near the Grand Center Arts District, which includes the Contemporary Art Museum and the Pulitzer Arts Foundation. The Saint Louis Art Museum, located in Forest Park less than two miles from campus, is one of the nation's leading comprehensive art museums.

Curriculum Overview

Courses are offered in book arts, ceramics, computer art, drawing, fibers and textiles, graphic design, installation, painting, photography, printmaking, social practice and sculpture. Studio art majors can concentrate in these emphasis areas: ceramics, computer art, drawing, fibers and textiles, graphic design, painting, printmaking and sculpture.

Through hands-on experience, students develop observational skills and expand their understanding of artmaking. The process of making art fosters an investigation of personal beliefs and spiritual reflection. Artistic growth is celebrated through student art exhibits and documented in student portfolios.

SLU's B.A. in studio art requires 43 hours. A major takes foundation courses, one seminar course, one of eight studio art emphases, studio art electives and art history courses. In their final spring semester, studio art majors take the Studio Art Senior Exhibit and Capstone course.

Studio art majors will choose from one of eight emphases:

- Ceramics
- Computer art
- Drawing
- Fibers and textiles
- Graphic design
- Painting
- Printmaking
- Sculpture

Fieldwork and Research Opportunities

Students may take advantage of opportunities for real-world art experience through internships at graphic design agencies, museums, galleries, magazines, newspapers and other companies. Internships may be solely for a student's own experience or academic credit.

Careers

Graduates with a B.A. in studio art may work in galleries or museums, as designers, consultants, professional artists or art educators. They may also pursue further studies in Master of Arts or Master of Fine Arts programs.

Admission Requirements

Begin Your Application (<https://www.slu.edu/apply.php>)

Saint Louis University also accepts the Common Application and the Coalition Application.

Freshman

All applications are thoroughly reviewed with the highest degree of individual care and consideration to all credentials that are submitted. Solid academic performance in college preparatory coursework is a primary concern in reviewing a freshman applicant's file.

To be considered for admission to any Saint Louis University undergraduate program, applicants must be graduating from an accredited high school, have an acceptable HiSET exam score or take the General Education Development (GED) test.

Transfer

Applicants must be a graduate of an accredited high school or have an acceptable score on the GED or HiSET.

Students who have attempted fewer than 24 semester credits (or 30 quarter credits) of college credit must follow the above freshmen admission requirements. Students who have completed 24 or more semester credits (or 30 quarter credits) of college credit must submit transcripts from all previously attended college(s).

In reviewing a transfer applicant's file, the Office of Admission holistically examines the student's academic performance in college-level coursework as an indicator of the student's ability to meet the academic rigors of Saint Louis University. Where applicable, transfer students will be evaluated on any courses outlined in the continuation standards of their preferred major.

International Applicants

All admission policies and requirements for domestic students apply to international students along with the following:

- Demonstrate English Language Proficiency (<https://catalog.slu.edu/academic-policies/office-admission/undergraduate/english-language-proficiency/>)
- All academic records must include an English translation. An official course-by-course transcript evaluation may be required and accepted.

Tuition

Tuition/Fee	Cost Per Year
Undergraduate Tuition	\$58,960
University Fees	\$1,000

Additional charges may apply. Other resources are listed below:

Net Price Calculator (<https://www.slu.edu/financial-aid/tuition-and-costs/calculator.php>)

Cost of Attendance (<https://www.slu.edu/financial-aid/tuition-and-costs/cost-of-attendance.php>)

Information on Tuition and Fees (<https://catalog.slu.edu/academic-policies/student-financial-services/tuition/>)

Miscellaneous Fees (<https://catalog.slu.edu/academic-policies/student-financial-services/fees/>)

Information on Summer Tuition (<https://catalog.slu.edu/academic-policies/student-financial-services/tuition-summer-current/tuition-summer-current.pdf>)

Scholarships and Financial Aid

There are two principal ways to help finance a Saint Louis University education:

- **Scholarships:** Scholarships are awarded based on academic achievement, service, leadership and financial need.
- **Financial Aid:** Financial aid is provided through grants and loans, some of which require repayment.

Saint Louis University makes every effort to keep our education affordable. In fiscal year 2025, 99.6% of first-time freshmen and 92% of all students received financial aid (<https://www.slu.edu/financial-aid/>) and students received more than \$517 million in aid University-wide.

For priority consideration for merit-based scholarships, apply for admission by Dec. 1 and complete a Free Application for Federal Student Aid (FAFSA) by Feb. 1.

For more information on scholarships and financial aid, visit the Office of Student Financial Services (<https://www.slu.edu/financial-aid/>).

Studio Art Merit Scholarships

Applicants who would like to be considered for a Studio Art Merit Scholarship must register and submit their portfolio on SlideRoom. Portfolios should have 12 to 15 examples of artwork representing a range of interests and skills, including observation-based drawing. SlideRoom charges applicants a transaction fee to submit a portfolio (<https://slu.slideroom.com>).

Learning Outcomes

1. Graduates will be able to produce work that is substantial and well developed in a chosen medium
2. Graduates will be able to compose in two and three dimensions
3. Graduates will be able to utilize drawing as a means for conceptual development
4. Graduates will be able to create work with awareness and application of the creative process

5. Graduates will be able to demonstrate the ability to create artwork independently

Requirements

Studio Art students must complete a minimum of **43 credits** for the major.

Code	Title	Credits
University Undergraduate Core (https://catalog.slu.edu/academic-policies/academic-policies-procedures/university-core/)		32-35

Major Requirements

Foundation Courses

ART 2000	Drawing I	3
ART 2100	Design	3
ART 2120	Introduction to Three Dimensional Design	3
ART 2150	Color Theory	3

Studio Art Seminar

When Studio Art majors have completed four Studio Art courses, or at their mentors' discretion, they should take Studio Art Seminar, which prepares students for success in the major and beyond. A passing grade in this course, which includes a portfolio review, is required for continuation in the Studio Art major.

ART 2850	Studio Art Seminar	3
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Studio Art Electives

Studio Art majors must complete four courses outside of their emphasis, with three courses at the 3000 or 4000 level. Select twelve credits from the following:

2000 Level Courses

ART 2025	Figure Drawing	
ART 2080	The Architect's Sketchbook 1	
ART 2090	The Architect's Sketchbook 2	
ART 2160	Social Practice in the Arts	
ART 2200	Painting I	
ART 2300	Printmaking I	
ART 2400	Ceramics I	
ART 2450	Sculpture I	
ART 2460	Installation and Public Art	
ART 2480	Fibers and Textiles	
ART 2500	Computer Art I	
ART 2600	Analog Photography	
ART 2650	Digital Photography	
ART 2700	Graphic Design I	
ART 2790	Book Arts: An Introduction to Making Artist's Books	
ART 2980	Independent Study in Art	

3000 Level Courses

ART 3000	Drawing II	
ART 3025	Figure Drawing: Advanced	
ART 3200	Painting II	
ART 3300	Printmaking II	
ART 3400	Ceramics II	
ART 3450	Sculpture II	
ART 3451	Sculpture: Figure and Relief	

ART 3480	Fibers and Textiles II	
ART 3500	Computer Art II	
ART 3700	Graphic Design II	
ART 3910	Studio Art Internship	

4000 Level Courses

ART 4000	Drawing Studio	
ART 4200	Painting Studio	
ART 4300	Printmaking Studio	
ART 4400	Ceramics Studio	
ART 4450	Sculpture Studio	
ART 4480	Fibers and Textiles Studio	
ART 4500	Computer Art Studio	
ART 4700	Graphic Design Studio	
ART 4980	Advanced Independent Study in Art	

Emphasis

Studio Art majors select one of the following emphases and take courses at the 2000, 3000, and 4000 level. 9

Ceramics (p. 3)		
Computer Art (p. 3)		
Drawing (p. 3)		
Fibers and Textiles (p. 3)		
Graphic Design (p. 3)		
Painting (p. 3)		
Printmaking (p. 3)		
Sculpture (p. 3)		

Art History Electives

Take any two Art History (ARTH) courses. 6

Studio Art Capstone

Taken the final spring semester, the Senior Exhibit and Capstone satisfies the Cura Personalis Three core requirement, and is centered around the Annual Senior Art Exhibit, framing it within the Catholic, Jesuit context. This course also includes a culminating portfolio review.

ART 4850	Studio Art Senior Exhibit and Capstone	1
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General Electives 45-49

Total Credits 120

Ceramics Emphasis

Code	Title	Credits
ART 2400	Ceramics I	3
ART 3400	Ceramics II	3
ART 4400	Ceramics Studio	3

Total Credits 9

Computer Art Emphasis

Code	Title	Credits
ART 2500	Computer Art I	3
ART 3500	Computer Art II	3
ART 4500	Computer Art Studio	3

Total Credits 9

Drawing Emphasis

Code	Title	Credits
ART 2025	Figure Drawing	3
ART 3000	Drawing II	3
ART 4000	Drawing Studio	3

Total Credits 9

Fibers and Textiles Emphasis

Code	Title	Credits
ART 2480	Fibers and Textiles	3
ART 3480	Fibers and Textiles II	3
ART 4480	Fibers and Textiles Studio	3

Total Credits 9

Graphic Design Emphasis

Code	Title	Credits
ART 2700	Graphic Design I	3
ART 3700	Graphic Design II	3
ART 4700	Graphic Design Studio	3

Total Credits 9

Painting Emphasis

Code	Title	Credits
ART 2200	Painting I	3
ART 3200	Painting II	3
ART 4200	Painting Studio	3

Total Credits 9

Printmaking Emphasis

Code	Title	Credits
ART 2300	Printmaking I	3
ART 3300	Printmaking II	3
ART 4300	Printmaking Studio	3

Total Credits 9

Sculpture Emphasis

Code	Title	Credits
ART 2450	Sculpture I	3
ART 3450	Sculpture II	3
ART 4450	Sculpture Studio	3

Total Credits 9

Community Participation

Studio Art majors are expected to actively participate in the SLU art community by submitting work to all student art exhibitions and helping to host these exhibitions.

Continuation Standards

- Studio Art Seminar must be passed in order to continue in the Studio Art Major.
- Students must have a minimum of a 2.00 average GPA in their major-related courses. Students who fall below a 2.00 average in major-related courses will be placed on program probation. If the student fails to obtain at least a 2.00 average GPA in major-related courses

after two consecutive semesters on probation the student will not be allowed to continue in the program.

Graduation Requirements

- Complete a minimum of 120 credits (excluding precollege level courses numbered below 1000).
- Complete the University Undergraduate Core curriculum requirements.
- Complete major requirements: minimum of 30 credits required.
- Complete remaining credits with a second major, minor, certificate or electives to reach the minimum of 120 credits required for graduation.
- Achieve at least a 2.00 cumulative grade point average, a 2.00 grade point average in the major(s), and a 2.00 grade point average in the minor/certificate or related elective credits.
- Complete department- and program-specific academic and performance requirements.
- Complete at least 50% of the coursework for the major and 75% for the minor/certificate through Saint Louis University or an approved study-abroad program.
- Complete 30 of the final 36 credits through Saint Louis University or an approved study-abroad program.
- Complete an online degree application by the required University deadline.

Roadmap

This roadmap is just one example of a semester-by-semester plan of study for this program. There are other plans students can and do take. The plan of study for each particular student is established in consultation with each student's academic advisor; *this roadmap does not replace academic advising appointments.*

Roadmap notes:

- This Roadmap assumes full-time enrollment unless otherwise noted.
- Courses/Milestones marked with an "!" are critical and must be completed in the semester listed in the Roadmap to ensure a timely graduation.
- Course availability and sequencing are subject to change.

Course	Title	Credits
Year One		
Fall		
ART 2000	Drawing I	3
ART 2100	Design	3
Elective		2
Core		7
Credits		15
Spring		
ART 2150	Color Theory	3
Studio Art Elective ³		3
Core		6
Electives		3
Credits		15
Year Two		
Fall		
ART 2120	Introduction to Three Dimensional Design	3

Core		9
ART 2000-level in emphasis ¹		3
Credits		15
Spring		
ART 3000-level in emphasis ¹		3
Core		6
Electives		9
Credits		18
Year Three		
Fall		
Studio Art Elective ³		3
ART 2850	Studio Art Seminar	3
Core		3
Electives		6
Credits		15
Spring		
Art History ²		3
Studio Art Elective ³		3
Electives		9
Credits		15
Year Four		
Fall		
ART 4000-level in emphasis ¹		3
ARTH	any ²	3
Core		6
Credits		12
Spring		
Studio Art Elective ³		3
ART 4850	Studio Art Exhibit and Capstone	1
Electives		11
Credits		15
Total Credits		120

Program Notes

¹ Students may elect from the following emphasis areas (courses specified)

- Ceramics
- Computer Art
- Drawing
- Fibers and Textiles
- Graphic Design
- Painting
- Printmaking
- Sculpture

² Any two Art History Courses can be taken to fulfill the Studio Art requirement

³ For Studio Art Electives, majors must complete four courses outside of their emphasis, with three courses at the 3000 or 4000 level.

2+SLU

2+SLU programs provide a guided pathway for students transferring from a partner institution.

- Studio Art, B.A. (STLCC 2+SLU) (<https://catalog.slu.edu/academic-policies/office-admission/undergraduate/2plusslu/stlcc/studio-art/>)

Contact Us

For additional information about this program, please contact arts@slu.edu or call 314-977-2410.