

DANCE, MINOR

Saint Louis University's dance minor is a 23-credit program that aims to broaden perspectives about dance in various forms. SLU's dance minor is open to all students interested in dance as a personal and cultural practice, regardless of their experience with the discipline.

Students in SLU's dance minor hone their bodies as skillful instruments for expression and communication. They heighten their awareness of an embodied human experience by applying formal and improvisational dance techniques, choreographic processes, rehearsal and performance practices. They also gain an understanding of the historical and cultural contexts of dance.

With a curriculum that encourages connections between dance and other personal and professional pursuits, the minor investigates dance as a concert art form and personal practice. Students also explore dance's potential applications to other disciplines, such as medicine, psychology, theatre and music, physical and occupational therapy, health and exercise sciences, nutrition and dietetics, and athletic training. Seeking such intersections nurtures critical thinking, which can lead to developing novel perspectives that ignite creative thinking and innovation.

Curriculum Overview

Dance integrates mind, body and spirit. This can teach students to treat their bodies as intelligent sources for learning, exploration and discovery. At the same time, SLU's education of the whole person fosters internal connections that sensitize students to a deeper understanding of themselves, their relationships with others and their world. The physical benefits of dance include improved balance, strength, coordination, performance, confidence and the encouragement of a life of integration, vitality, health and well-being. Therefore, the study of dance is well suited to inform and support any track of study, worldview or personal goal.

Students must complete eight credits in dance foundations, eight credits in dance technique, four credits in dance study and three credits in a related area of study. The three dance foundations courses include a theatre and dance history course, an introduction to dance course covering ballet, modern and jazz dance, and a choreography course. These three courses allow students to gain knowledge of essential dance styles, performance and choreography practices, and the history of dance and theatre.

Building on this, dance minors at SLU take a further eight credits (four courses) of technique in ballet, jazz and modern dance forms. For their final three courses, students must select two courses in dance study and one in a related area of study.

Students may petition to apply credit from related disciplines to the minor with the approval of the coordinator, as well as to apply credit in dance study and a related area of study from dance courses offered at Saint Louis University-Madrid, such as flamenco and Latin dance, among others.

Requirements

Dance students must complete a minimum total of **23 credits** for the minor. Repeated course credits *will not* apply.

Code	Title	Credits
Dance Foundations		
DANC 2000	Introduction to Dance: Ballet, Modern, and Jazz Dance	3
THR 4515	History of Theatre and Dance Advanced Studies	3
DANC 3000	Choreography	2
Dance Technique		
Choose four courses with the Dance Technique attribute, such as:		8
DANC 2100	Ballet Technique I	
DANC 2200	Jazz Dance Technique I	
DANC 2300	Modern Dance Technique I	
DANC 3100	Ballet Technique II	
DANC 3200	Jazz Dance Technique II	
DANC 3300	Modern Dance Technique II	
Dance Study		
Choose two or more courses with the Dance Study attribute, such as:		4
DANC 2010	Dance Improvisation	
DANC 2020	Hip-Hop Dance	
DANC 2650	Spanish Dance: Flamenco	
DANC 2660	Latin Rhythms and Dance	
DANC 2670	The New Flamenco Experience	
DANC 2680	Advanced Latin Rhythms & Dance	
DANC 2850	Musical Theatre Dance	
Related Area of Study		3
Choose one course with the Dance Related Area attribute, such as:		
MUSC 2270	Music Theory I	
MUSC 3300	History of Music I	
MUSC 3310	History of Music II	
THR 1010	Introduction to Performing Arts	
THR 2200	Survey of Theatre Design	
THR 2500	Costume Construction	
THR 2510	Acting I: Fundamentals	
THR 2560	Movement for the Theatre	
THR 2580	Make-Up for the Stage	
THR 3620	Stage Management	
Total Credits		23

Continuation Standards

Students must have a minimum of a 2.00 average GPA in their minor-related courses. Students who fall below a 2.00 average in minor-related courses will be placed on program probation. If the student fails to obtain at least a 2.00 average GPA in minor-related courses after two consecutive semesters on probation the student will not be allowed to continue in the program.

Madrid

[Students can complete part of the dance minor at SLU-Madrid.](#)

[Learn More](#)

Contact Us

For additional information about this program, please contact arts@slu.edu or call 314-977-2410.