

ENGLISH, B.A.

Read. Write. Reimagine your life. In Saint Louis University's English program, students engage the world of literature and the art of language. SLU's English majors do more than read great books; they encounter diverse perspectives and learn to read their place in the world. Award-winning English faculty train students to think critically and creatively, write with precision and style and analyze how language shapes culture.

Through courses in literature, creative writing and rhetoric, as well as personalized mentorship, Bachelor of Arts in English students reimagine what their futures might hold. SLU's English alumni often credit the department's emphasis on writing, analytical rigor and creativity for their success in varied careers. Whether you wish to pursue law or education, marketing or medicine, an M.F.A. or an MBA, an English degree will help you get there.

Additional highlights of SLU's English, B.A., include:

- Hands-on publishing experience: Students edit *The Kiln Project*, an online literary magazine of student creative writing, and *VIA*, an online journal of student scholarly research. Student editors also interview renowned visiting authors through the Georgia K. Johnston Writer-in-Residency program and the St. Louis Literary Award.
- A vibrant community: Through the English department's chapter of Sigma Tau Delta, the English honor society, students participate in social events, present work at conferences, and strengthen the network of SLU students who love literature and writing.
- Real-world connections: English majors contribute to service-learning projects in the city of St. Louis and bring their writing and research skills to department-sponsored internships with a variety of local and national organizations.

Curriculum Overview

Saint Louis University's English major is flexible and student-centered, with small classes emphasizing discussion, critical thinking and reflection. A spine of four required courses brings majors together as a cohort to explore foundational questions, such as: Why English? What are the functions of literature and rhetoric for communities beyond the university? What role does creative storytelling play in shaping cultures of justice?

Students craft their own paths through the rest of the major, following their passions in literary studies, creative writing and rhetorical studies. From true crime podcasts and Shakespeare's plays to climate change novels and new media writing, elective courses cover a range of literary histories and genres while drawing connections to the present. Many electives within the English major also fulfill University Undergraduate Core requirements, giving students time and freedom to explore. The English curriculum concludes with a senior capstone experience in which students work with a faculty mentor to complete a significant research or creative project of their own design.

Fieldwork and Research Opportunities

The English department offers opportunities for students to supplement their regular course of study with research experiences, internships and community-based learning. In the selective Research Intensive English program, some students pursue literary and rhetorical studies in small, rigorous settings and conduct distinctive scholarly research. The

department provides support to students who present original research at national and regional undergraduate conferences.

SLU English students also take their learning out of the classroom through projects such as *The Saint Louis Story: Learning & Living Racial Justice*. This collaborative digital-humanities research endeavor unites SLU students and faculty with community partners.

Finally, the English department sponsors credit-bearing internships where students make meaningful connections between their studies and the workplace's practical, social and intellectual demands. English students intern in fields like law, publishing, marketing and business. Others apply their writing skills and creativity in internships with arts and media organizations such as the St. Louis Symphony Orchestra and Saint Louis Poetry Center.

Careers

Students who study English receive a solid foundation for professions that require excellent analytical and communication skills and a creative spirit. SLU English graduates have worked as editors at major New York publishing houses and taught English at the university and high school levels. Others pursue law and have become attorneys in business and commercial litigation and clerked for federal judges. Alumni in the creative sector have directed digital strategy and advertising campaigns and written, directed and produced feature films. Others consult for tech firms, serve as workforce management specialists, and enter careers in government and nonprofit agencies.

Some graduates enroll in master's or doctoral programs to continue their English studies, finding placement in some of the nation's leading programs in literary studies, creative writing and rhetoric. Others attend law school, medical school or MBA programs.

Admission Requirements

Begin Your Application (<https://www.slu.edu/apply.php>)

Saint Louis University also accepts the Common Application and the Coalition Application.

Freshman

All applications are thoroughly reviewed with the highest degree of individual care and consideration to all credentials that are submitted. Solid academic performance in college preparatory coursework is a primary concern in reviewing a freshman applicant's file.

To be considered for admission to any Saint Louis University undergraduate program, applicants must be graduating from an accredited high school, have an acceptable HiSET exam score or take the General Education Development (GED) test.

Transfer

Applicants must be a graduate of an accredited high school or have an acceptable score on the GED or HiSET.

Students who have attempted fewer than 24 semester credits (or 30 quarter credits) of college credit must follow the above freshmen admission requirements. Students who have completed 24 or more semester credits (or 30 quarter credits) of college credit must submit transcripts from all previously attended college(s).

In reviewing a transfer applicant's file, the Office of Admission holistically examines the student's academic performance in college-level

coursework as an indicator of the student's ability to meet the academic rigors of Saint Louis University. Where applicable, transfer students will be evaluated on any courses outlined in the continuation standards of their preferred major.

International Applicants

All admission policies and requirements for domestic students apply to international students along with the following:

- Demonstrate English Language Proficiency (<https://catalog.slu.edu/academic-policies/office-admission/undergraduate/english-language-proficiency/>)
- All academic records must include an English translation. An official course-by-course transcript evaluation may be required and accepted.

Tuition

Tuition/Fee	Cost Per Year
Undergraduate Tuition	\$58,960
University Fees	\$1,000

Additional charges may apply. Other resources are listed below:

Net Price Calculator (<https://www.slu.edu/financial-aid/tuition-and-costs/calculator.php>)

Cost of Attendance (<https://www.slu.edu/financial-aid/tuition-and-costs/cost-of-attendance.php>)

Information on Tuition and Fees (<https://catalog.slu.edu/academic-policies/student-financial-services/tuition/>)

Miscellaneous Fees (<https://catalog.slu.edu/academic-policies/student-financial-services/fees/>)

Information on Summer Tuition (<https://catalog.slu.edu/academic-policies/student-financial-services/tuition-summer-current/tuition-summer-current.pdf>)

Scholarships and Financial Aid

There are two principal ways to help finance a Saint Louis University education:

- **Scholarships:** Scholarships are awarded based on academic achievement, service, leadership and financial need.
- **Financial Aid:** Financial aid is provided through grants and loans, some of which require repayment.

Saint Louis University makes every effort to keep our education affordable. In fiscal year 2025, 99.6% of first-time freshmen and 92% of all students received financial aid (<https://www.slu.edu/financial-aid/>) and students received more than \$517 million in aid University-wide.

For priority consideration for merit-based scholarships, apply for admission by Dec. 1 and complete a Free Application for Federal Student Aid (FAFSA) by Feb. 1.

For more information on scholarships and financial aid, visit the Office of Student Financial Services (<https://www.slu.edu/financial-aid/>).

Learning Outcomes

Graduates of the SLU Department of English Bachelor of Arts program will be able to:

1. Write with clarity, style and rhetorical precision;
2. Describe the relationship between historical contexts and literary and rhetorical works;
3. Analyze how form, medium and genre contribute to meaning in a variety of works;
4. Use critical and theoretical concepts to connect literary works to larger fields of inquiry;
5. Articulate ethical and political implications of literary and rhetorical works for communities beyond the University.

Requirements

The English, B.A. degree requires 30 credits in ENGL.

Code	Title	Credits
Undergraduate University Core (https://catalog.slu.edu/academic-policies/academic-policies-procedures/university-core/)		32-35
Major Requirements		
ENGL 3000	Encountering English	3
ENGL 3020	Shapes of English	3
ENGL 4140	Reading & Writing Justice	3
ENGL 4960	Senior Capstone Workshop	3
<i>Early and Late Texts & Contexts Courses</i>		6
<i>One course, 3 credits, with the Early Texts & Contexts attribute, such as:</i>		
ENGL 3250	British Literary Traditions to 1800	
ENGL 3270	American Literary Traditions to 1865	
ENGL 3310	World Literary Traditions I	
ENGL 3470	Introduction to Shakespeare	
ENGL 3570	Writing Sex in the Middle Ages	
ENGL 4035	Histories of Persuasion	
ENGL 4100	History of the English Language	
ENGL 4290	Topics in Medieval Literature	
ENGL 4350	17th Century Literature	
<i>One course, 3 credits, with the Late Texts & Contexts attribute, such as:</i>		
ENGL 3260	British Literary Traditions after 1800	
ENGL 3280	American Literatures after 1865	
ENGL 3500	Literature of the Postcolonial World	
ENGL 3520	African American Literary Traditions II: After 1900	
ENGL 3625	The Sacramental Imagination: Modern American Catholicism in Literature, Rhetoric, and Film	
ENGL 4500	The Age of Romanticism	
ENGL 4530	Medicine, Mind, and Victorian Fiction	
ENGL 4720	Contemporary American Literature	
ENGL 4830	Post-1900 African American Literature	
Electives		12
Students can complete the electives as listed below OR complete a concentration by substituting concentration courses for electives as needed.		
One ENGL course, 3 credits, at the 2000-, 3000-, or 4000-level		
Three ENGL courses, 9 credits, at the 3000- or 4000-level		
Creative Writing, Concentration (p. 3)		

Research Intensive English, Concentration (p. 3)	
Rhetoric, Writing and Technology, Concentration (p. 3)	
General Electives	55-58
Total Credits	120

Concentrations within the English Major

Students are not required to declare a concentration in the major; students may earn the general BA in English by successfully completing the requirements outlined above. However, students may choose to add optional concentrations in Creative Writing, Research Intensive English, or Rhetoric, Writing and Technology. Students who choose a concentration will complete the courses required for the general BA in English, but will substitute concentration courses for elective courses as needed.

Continuation Standards

All English courses must be completed with a grade of C or higher in order to count for English major requirements and for the student to continue in the major.

Creative Writing Concentration

Code	Title	Credits
Students choose 9 credits of ENGL courses at the 3000- and/or 4000-level with the Creative Writing attribute, such as:		9
ENGL 3050	Creative Writing: Poetry	
ENGL 3060	Creative Writing: Fiction	
ENGL 3070	Creative Writing: Drama	
ENGL 3080	Creative Writing: Non-Fiction	
ENGL 3100	Topics in Creative Writing	
ENGL 4050	The Craft of Poetry	
ENGL 4060	The Craft of Fiction	
ENGL 4070	The Craft of Creative Writing	
ENGL 4120	Writing with Style	
Students choose 3 credits of either an elective ENGL literature course at the 2000-, 3000-, or 4000-level or an additional ENGL course with the Creative Writing attribute, such as those listed above.		3
Total Credits		12

Research Intensive English Concentration

Code	Title	Credits
Two ENGL courses at the 4000-level with the Research Intensive English attribute		6
ENGL 4990	Senior Honors Project (OR another ENGL course at the 4000-level with the Research Intensive English attribute)	3
Total Credits		9

Rhetoric, Writing and Technology Concentration

Code	Title	Credits
Four ENGL courses, 12 credits, at the 3000- or 4000-level with the Rhetoric, Writing & Technology attribute, such as:		12
ENGL 3850	Persuasive Writing	
ENGL 3875	Conflict Writing	

ENGL 3854	Living Writing
ENGL 3859	Writing Consulting: Forms, Theories, Practice
ENGL 3860	Public Writing
ENGL 4000	Professional Writing
ENGL 4010	New Media Writing
ENGL 4025	Technical Writing
ENGL 4035	Histories of Persuasion
ENGL 4120	Writing with Style

Roadmap

This roadmap is just one example of a semester-by-semester plan of study for this program. There are other plans students can and do take. The plan of study for each particular student is established in consultation with each student's academic advisor; *this roadmap does not replace academic advising appointments.*

Roadmap notes:

- This Roadmap assumes full-time enrollment unless otherwise noted.
- Courses/Milestones marked with an "!" are critical and must be completed in the semester listed in the Roadmap to ensure a timely graduation.
- Course availability and sequencing are subject to change.

General Major

Course	Title	Credits
Year One		
Fall		
CORE 1000	Ignite First Year Seminar	3
ENGL 1900	Advanced Strategies of Rhetoric and Research (satisfies CORE 1900)	3
Core and elective courses		9
Credits		15
Spring		
ENGL 2250	Conflict, Social Justice and Literature (Fulfills Core Equity and Global Identities: Dignity, Ethics, and a Just Society)	3
Core and elective courses		12
Credits		15
Year Two		
Fall		
ENGL 3000	Encountering English	3
Core and elective courses		12
Credits		15
Spring		
ENGL 3020	Shapes of English	3
ENGL 3470	Introduction to Shakespeare (satisfies CORE 3400)	3
Core and elective courses		9
Credits		15
Year Three		
Fall		
ENGL 3060	Creative Writing: Fiction (satisfies CORE 2800)	3

ENGL 4830	Post-1900 African American Literature	3
Core and elective courses		9
Credits		15
Spring		
ENGL 4140	Reading & Writing Justice	3
Core and elective courses		12
Credits		15
Year Four		
Fall		
ENGL 4530	Medicine, Mind, and Victorian Fiction	3
ENGL 4010	New Media Writing (Fulfills Core Eloquentia Perfecta: Writing Intensive)	3
Core and elective courses		9
Credits		15
Spring		
ENGL 4960	Senior Capstone Workshop	3
Core and elective courses		12
Credits		15
Total Credits		120

Creative Writing Concentration

Course	Title	Credits
Year One		
Fall		
CORE 1000	Ignite First Year Seminar	3
ENGL 1900	Advanced Strategies of Rhetoric and Research (satisfies CORE 1900)	3
Core and elective courses		9
Credits		15
Spring		
ENGL 2250	Conflict, Social Justice and Literature (Fulfills Core Equity and Global Identities: Dignity, Ethics, and a Just Society)	3
Core and elective courses		12
Credits		15
Year Two		
Fall		
ENGL 3000	Encountering English	3
Core and elective courses		12
Credits		15
Spring		
ENGL 3020	Shapes of English	3
ENGL 3060	Creative Writing: Fiction (satisfies CORE 2800)	3
Core and elective courses		9
Credits		15
Year Three		
Fall		
ENGL 3050	Creative Writing: Poetry	3
ENGL 3470	Introduction to Shakespeare (satisfies CORE 3400 and fulfills Core Eloquentia Perfecta: Writing Intensive)	3

Core and elective courses		9
Credits		15
Spring		
ENGL 4140	Reading & Writing Justice	3
Core and elective courses		12
Credits		15
Year Four		
Fall		
ENGL 4070	The Craft of Creative Writing	3
ENGL 4720	Contemporary American Literature	3
Core and elective courses		9
Credits		15
Spring		
ENGL 4960	Senior Capstone Workshop	3
Core and elective courses		12
Credits		15
Total Credits		120

Research Intensive English (RIE) Concentration

Course	Title	Credits
Year One		
Fall		
CORE 1000	Ignite First Year Seminar	3
ENGL 1900	Advanced Strategies of Rhetoric and Research (satisfies CORE 1900)	3
Core and elective courses		9
Credits		15
Spring		
ENGL 2250	Conflict, Social Justice and Literature (Fulfills Core Equity and Global Identities: Dignity, Ethics, and a Just Society)	3
Core and elective courses		12
Credits		15
Year Two		
Fall		
ENGL 3000	Encountering English	3
Core and elective courses		12
Credits		15
Spring		
ENGL 3020	Shapes of English	3
ENGL 3470	Introduction to Shakespeare (satisfies CORE 3400 and fulfills Core Eloquentia Perfecta: Writing Intensive)	3
Core and elective courses		9
Credits		15
Year Three		
Fall		
ENGL 3050	Creative Writing: Poetry (satisfies CORE 2800)	3
ENGL 4830	Post-1900 African American Literature (Research Intensive English Seminar)	3

Core and elective courses		9
Credits		15
Spring		
ENGL 4140	Reading & Writing Justice	3
Core and elective courses		12
Credits		15
Year Four		
Fall		
ENGL 4500	The Age of Romanticism (Research Intensive English Seminar)	3
Core and elective courses		12
Credits		15
Spring		
ENGL 4960	Senior Capstone Workshop	3
ENGL 4990	Senior Honors Project (Research Intensive English Thesis)	3
Core and elective courses		9
Credits		15
Total Credits		120

Rhetoric, Writing and Technology Concentration

Course	Title	Credits
Year One		
Fall		
CORE 1000	Ignite First Year Seminar	3
ENGL 1900	Advanced Strategies of Rhetoric and Research (satisfies CORE 1900)	3
Core and elective courses		9
Credits		15
Spring		
ENGL 3000	Encountering English	3
Core and elective courses		12
Credits		15
Year Two		
Fall		
ENGL 3860	Public Writing (Fulfills Core Eloquentia Perfecta: Writing Intensive)	3
Core and elective courses		12
Credits		15
Spring		
ENGL 3020	Shapes of English	3
ENGL 3875	Conflict Writing	3
Core and elective courses		9
Credits		15
Year Three		
Fall		
ENGL 3470	Introduction to Shakespeare (satisfies CORE 3400)	3
ENGL 4010	New Media Writing	3
Core and elective courses		9
Credits		15

Spring		
ENGL 4140	Reading & Writing Justice	3
Core and elective courses		12
Credits		15
Year Four		
Fall		
ENGL 4120	Writing with Style	3
ENGL 4680	Major Post-Colonial Writers	3
Core and elective courses		9
Credits		15
Spring		
ENGL 4960	Senior Capstone Workshop	3
Core and elective courses		12
Credits		15
Total Credits		120

Madrid

Words matter. English majors at SLU-Madrid gain in-depth knowledge of the richly varied forms of British, American and world literature written in English. Our graduates have an increased intercultural awareness and strong research, analytical and communication skills that prepare them for a wide range of professions.

Curriculum Overview

The English major is structured around the study of literature in its historical context, as an art form and as cultural critique. The major also has a rhetoric component. Advanced seminars explore major periods and authors in British, U.S. and postcolonial literature, as well as significant themes and theories (e.g., nature, travel literature, war and literature, gender and sexuality, ecocriticism).

Writing is central in every part of the University’s English program, both as the medium through which we hone our ability to reflect upon what we read and as a subject in its own right. Thus, along with literature courses, in which writing plays a principal role, you may take courses in various genres of creative writing and professional writing. These courses can enhance both personal creativity and professional competence.

Faculty

The faculty at Saint Louis University-Madrid are experts in their respective fields. They are internationally recognized teachers, researchers and mentors. Learn about our faculty members (<https://www.slu.edu/madrid/academics/faculty/faculty-profiles.php>), including their education, credentials, experience and contact information.

Faculty Research

The SLU-Madrid faculty maintains robust programs of research in a variety of fields. See below for more data.

Find Faculty Research Information (<https://www.slu.edu/madrid/academics/faculty/faculty-research.php>)

Find Research Resources (<https://www.slu.edu/madrid/academics/faculty/research-resources.php>)

Fieldwork, Internships and Careers

Gain a global perspective on literature in English while immersed in the Europe of our great literary ancestors and contemporaries.

Let Madrid's museums, dance and theater enrich your understanding of key movements in literature. Visit the battlefields of Hemingway's Spanish Civil War writing. See the Alhambra through Washington Irving's stories. Traveling to the London of Shakespeare and Virginia Woolf is inexpensive and easy. The Dublin of Joyce and Beckett, James Baldwin's Paris and the Shelleys' Italy are just a plane ride away. Europe's cultural resources and internships provide a foundation for original comparative projects that give students an edge in applying to graduate school and in the job market.

The English major is excellent preparation for graduate work in English and teaching. It also prepares students for a wide range of professions that require strong analytic, research and writing skills, such as editing, law, medicine and journalism. Studying literature fosters emotional intelligence, empathy, and strong communication skills, which are assets in life and any career.

The English major or minor is an excellent complement to a business, engineering, political science or psychology degree. It demonstrates cultural and linguistic proficiency for nonnative speakers seeking work in English-speaking environments.

Doing an internship in English is a good way to demonstrate your ability to apply these skills and is highly recommended for students not considering graduate work in English. Contact the English department for more information or consult Career Services Coordinator Patrice Burns (<https://www.slu.edu/madrid/services-and-departments/career-services/>).

Admission

SLU-Madrid Application (<https://www.slu.edu/madrid/apply.php>)

Application Deadlines

- April 1 - Fall admission (July 1 for EU students)
- Aug. 1 - Spring admission (Nov. 1 for EU students)
- March 1 - Summer sessions (for applicants who require a student visa)
- April 15 - Summer sessions (for applicants who do not require a student visa)

Contact Us

Office of Admissions
Avenida del Valle, 34
28003 Madrid, Spain
P. (+34) 91 554 58 58
admissions-madrid@slu.edu

Office Hours: Mondays through Fridays: 9 a.m. to 6 p.m. (3 p.m. on Fridays from May 15 - Sept. 1)

Tuition and Fees

SLU-Madrid is committed to providing a quality Jesuit education at an affordable price. Tuition rates at SLU-Madrid are approximately 40% lower than at comparable private universities in the U.S.

If you have questions or would like to speak with a financial aid officer, email us at financialaid-madrid@slu.edu.

- Tuition and Fees (<https://www.slu.edu/madrid/admissions/tuition-fees.php>)
- Scholarships and Financial Aid (<https://www.slu.edu/madrid/admissions/scholarships-financial-aid.php>)

2+SLU

2+SLU programs provide a guided pathway for students transferring from a partner institution.

- English, B.A. (STLCC 2+SLU) (<https://catalog.slu.edu/academic-policies/office-admission/undergraduate/2plusslu/stlcc/english/>)

Contact Us

For additional information about this program, please contact englishadmin@slu.edu or call 314-977-3016.