

## MUSIC, B.A. (STLCC 2+SLU)

This program plan is part of the formal 2+SLU transfer agreement between St. Louis Community College and Saint Louis University.

Students in this program will satisfy the degree requirements published in the 2025-2026 academic catalog at St. Louis Community College and the 2026-2027 academic catalog at SLU. Students must complete all courses and transfer to SLU by the fall 2029 semester.

Students who plan to transfer to SLU after fall 2029 should contact a transfer admission counselor (<https://www.slu.edu/admission/transfer/contact.php>) to explore options.

Students who have been following a program plan from a previous year's academic catalog can reference their older program plan version by reviewing our previous catalogs (<https://catalog.slu.edu/previous-catalogs/>).

For additional information see the catalog entry for:

Music, B.A. (<https://catalog.slu.edu/colleges-schools/arts-sciences/visual-performing-arts/music-ba/>)

### Admission Requirements

- Students must complete all the courses outlined on the program plan unless an exception is approved by SLU.
- Students must complete an application for admission.
- Students may be subject to admission review under circumstances outlined in the Admission Policies (<https://catalog.slu.edu/academic-policies/office-admission/undergraduate/admission-policies/>).
- Students must present at least a 2.50 cumulative college GPA at the time of transfer to SLU.
- Note: All prospective music majors at SLU must audition for admittance to the music program. Auditions may be performed in person or submitted digitally through [www.getacceptd.com](http://www.getacceptd.com) (<http://www.getacceptd.com>). To schedule an in-person audition, email [arts@slu.edu](mailto:arts@slu.edu). A successful audition must be completed before coursework at SLU begins.
  - Pianists: Prepare two works from contrasting style periods (i.e., Baroque, Classical, Romantic, Impressionist, 20th Century). The pieces played should be at least late-intermediate level in difficulty, such as Bach Two-Part Inventions, Clementi sonatas, and the Debussy Arabesques.
  - Singers: Prepare two contrasting selections from the art song, aria, spiritual, classical Broadway, or musical theatre repertoire. One of your selections must be in a foreign language. Songs must be performed from memory.

### Program Plan

Program plans provide a guided pathway for students to earn an associate degree at their home institution and a bachelor's degree at Saint Louis University. Students may change the sequence in which they complete courses at their home institution. Students who complete a course that is not part of this program plan are encouraged to contact SLU to see if the course could be substituted.

### St. Louis Community College Courses

Transfer Course	Transfer Course Title	Transfer Course Credits	Equivalent SLU Course	Equivalent SLU Credits
<b>Year One</b>				
<b>Fall</b>				
COM 107	Public Speaking (MOTR COMM 110)	3	CMM 1200	3
ENG 101	College Composition I (MOTR ENGL 100)	3	ENGL 1500	3
MUS 101	Music Theory I **	4	MUSC 2270 and MUSC 2271	4
MUS 141	Applied Music I **	2	MUSC 1020	2
PHL 101	Introduction to Philosophy (MOTR PHIL 100)	3	PHIL 1700	3
<b>Credits</b>		15		15
<b>Spring</b>				
ENG 102	College Composition II (MOTR ENGL 200)	3	ENGL 1900	3
MUS 102	Music Theory II **	4	MUSC 2280 and MUSC 2281	4
MUS 142	Applied Music II **	2	MUSC 1020	2

Choose one: 3-5      CORE 3800 3-5

BIO 106 (BIOL TELE), BIO 109 (BIOL TELE), BIO 110 (BIOL TELE), BIO 113 (BIOL TELE), BIO 124 (BIOL TELE), BIO 125 (DIET 2080), BIO 140 (BIOL TELE), BIO 151 (BIOL TELE), BIO 154 (BIOL TELE), CHM 101 (CHEM 1080 & CHEM 1085), CHM 105 (CHEM 1110 & CHEM 1115), CHM 109 (CHEM 1000), GEG 103 (EAS 1170), GEO 100 (EAS 1430), GEO 103 (EAS 1080), GEO 111 (EAS 1430 & EAS 1435), GEO 113 (EAS 1450), PHY 111 (PHYS 1310), PHY 122 (PHYS 1610 & PHYS 1620), PSI 115 (PHYS TELE), PSI 123 (EAS 1420), PSI 125 (EAS 1420)

Social & Behavioral Sciences: Civics Course	3	Elective	3
<b>Credits</b>	15-17		15-17

**Year Two**

**Fall**

MUS 241	Applied Music III **	2	MUSC 2020	2
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Choose one: 3      CORE 3600 3

ANT 101 (ANTH 1200), ANT 102 (ANTH 2200), COM 200 (CMM 3300), CRJ 122 (CCJ 1010), ECO 140 (ECON 1900), ECO 151 (ECON TELE\*), ECO 152 (ECON TELE\*), GEG 101 (SOC 1180), MCM 101 (CMM 2400), PSC 101 (POLS 1100), PSC 201 (POLS 1600), PSY 200 (PSY 1010), SOC 204 (SOC 3430)

Core 42	3	Elective	3
Elective (if needed)			

Natural Sciences Course	3-5	Elective	3-5
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Elective (if needed)	3	General Elective	3
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<b>Credits</b>	14-16		14-16
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**Spring**

MUS 242	Applied Music IV (may be taken at SLU) **	2	MUSC 2020	2
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Social & Behavioral Sciences Course	3	Elective	3
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Choose one: MTH 161 (MATH 12RQ), MTH 170 (MATH 1400), MTH 177 (MATH 1220), MTH 180 (STAT 1100), MTH 185 (MATH 1400), MTH 186 (MATH 12RQ), MTH 210 (MATH 1510), MTH 220 (MATH 1520), MTH 230 (MATH 2530)

Core 42 Elective (if needed)	3	Elective	3
Humanities and Fine Arts Course	3	Elective	3
<b>Credits</b>	14-16		14-16
<b>St. Louis Community College Total Credits</b>	60		60

\*\*This course must be passed with a grade of "C" or higher. SLU must review this course if it is transferred from another institution or testing service.  
 \* ECO 151 (ECON 1ELE) and ECO 151 (ECON 1ELE) must be completed to transfer credit for ECON 1900 which fulfills SLU's CORE 3600 requirement.

## Saint Louis University Courses

Course	Title	Credits
<b>Year Three</b>		
<b>Fall</b>		
Applied Music Credits		1-2
CORE 1000	Ignite First Year Seminar	2-3
CORE 1500	Cura Personalis 1: Self in Community	1
CORE 1600	Ultimate Questions: Theology	3
General Elective		3
MUSC 2500	Class Piano III *	1
MUSC 3270	Music Theory III	3
MUSC 3271	Aural Skills III	1
Performance Ensemble		0
<b>Credits</b>		<b>15-17</b>

<b>Spring</b>		
Applied Music Credits		1-2
CORE 2500	Cura Personalis 2: Self in Contemplation	0
General Elective		10
MUSC 2510	Class Piano IV *	1
MUSC 3840 or MUSC 3850	Junior Research Methods or Junior Recital	1
MUSC 4410	Conducting	2
Performance Ensemble		0
<b>Credits</b>		<b>15-16</b>

<b>Year Four</b>		
<b>Fall</b>		
Applied Music Credits		1-2
CORE 3600	Ways of Thinking: Social and Behavioral Sciences	3
General Elective		3
General Elective or CORE Requirement		3
	Equity and Global Identities: Identities in Context	
	Equity and Global Identities: Global Interdependence	
	Equity and Global Identities: Dignity, Ethics, and a Just Society	
Music Elective		3
MUSC 3300	History of Music I	3
Performance Ensembles		0
<b>Credits</b>		<b>16-17</b>

<b>Spring</b>		
Applied Music Credits		1-2
CORE 4000	Collaborative Inquiry	2-3
CORE 4500	Reflection-in-Action	0
MUSC 3310	History of Music II	3
General Elective		3
General Elective or CORE Requirement		3
	Eloquentia Perfecta: Writing Intensive (EP4)	
Major Elective		3
MUSC 4960 or MUSC 4961	Music Capstone or Senior Recital	1
Performance Ensembles		0
<b>Credits</b>		<b>16-18</b>
<b>Total Credits</b>		<b>62-68</b>

Note: Many music majors may need to take MUSC 1260 Class Piano I (1 cr) and MUSC 1270 Class Piano II (1 cr) before enrolling in MUSC 2500 Class Piano III (1 cr) and MUSC 2510 Class Piano IV (1 cr). However, students with significant piano backgrounds may be able to test out of some or all of the piano classes leading to the proficiency exam. All music majors must pass the piano proficiency exam, which is the final examination of MUSC 2510 Class Piano IV (1 cr), by the end of their junior year.

## **Contact Us**

For additional questions, please contact:

Transfer Admission  
314-977-2500  
[transfer@slu.edu](mailto:transfer@slu.edu)