

WAYS OF THINKING: AESTHETICS, HISTORY AND CULTURE

The University Undergraduate Core Office regularly approves new courses to meet Core requirements, so the below list may not be all-inclusive. For the most up-to-date list of courses available by semester, students should visit courses.slu.edu (<https://courses.slu.edu>). For a full list of courses and their attributes, visit our Catalog Courses A-Z (<https://catalog.slu.edu/courses-az/>) page.

Code	Title	Credits
AAM 2010	Contemporary Black America	3
AAM 3240X	History of Africa since 1884	3
AAM 3300X	African American Literary Traditions II: After 1900	3
ART 2800	Studio Freshman Seminar	1
ARTH 1010	Art and its Histories	3
ARTH 1070	American Masterpieces in Art	3
ARTH 1080	Masterpieces in Art	3
ARTH 1090	Global Masterpieces in Art	3
ARTH 1500	Life & Times of Michelangelo	3
ARTH 1700	The History of Animation	3
ARTH 2070	Art and the Body	3
ARTH 2100	Art of Jerusalem and Three Faiths: Past and Present	3
ARTH 2140	Islamic Art and Society	3
ARTH 2150	Saints in Art	3
ARTH 2200	Art in Rome	3
ARTH 2350	Excavating Culture of Three Faiths	3
ARTH 2410	Art of Cathedrals and Kings	3
ARTH 2420	Christian Art	3
ARTH 2450	Art of Pilgrimage and Crusades	3
ARTH 2500	Early Renaissance Art in Italy	3
ARTH 2510	High Renaissance Art in Italy	3
ARTH 2700	American Art: Colonial to WW II	3
ARTH 2710	American Art: WWII to the Present	3
ARTH 2750	Nineteenth-Century Art	3
ARTH 2800	Modern Art	3
ARTH 3020	Christian Art: Advanced	3
ARTH 3140	Islamic Art and Society: Advanced	3
ARTH 3350	Excavating Culture of Three Faiths: Advanced Studies	3
ARTH 3410	Art of Cathedrals and Kings: Advanced	3
ARTH 3450	Art of Pilgrimage and Crusades: Advanced Studies	3
ARTH 3500	Early Renaissance Art in Italy: Advanced	3
ARTH 3510	High Renaissance Art Italy: Advanced	3
ARTH 3700	American Art: Colonial to WWII: Advanced Studies	3
ARTH 3710	American Art: WWII to the Present: Advanced	3
ARTH 3750	Nineteenth-Century Art: Advanced	3
ARTH 3800	Modern Art: Advanced Studies	3
ARTH 3880	History of Photography	3
ASTD 1000	Intro to American Culture: Movements, Myths, and Methods	0,3
ASTD 1645X	Latino USA: An Introduction	3
ASTD 2200	American Homefronts, Global Wars	3
ASTD 2220	Public Memory in the U.S.	3
ASTD 2400	Immigration in U.S. History and Culture	0,3
ASTD 2500	American Identities	3
ASTD 2550	American Leisure and Pastimes	3
ASTD 2600	American Places	0,3
ASTD 2700X	Feminisms in the U.S.: Intersectional Approaches	3
ASTD 2750	Stuff: American Consumer Culture in a Capitalist World	3
ASTD 2800	Sports in American Culture	3
ASTD 2880	Race and Citizenship in St. Louis History and Culture	3
ASTD 3000	American Decades	3
ASTD 3030	History and Fiction	3
ASTD 3040	Religion and U.S. Global Activism	3
ASTD 3050	American Soundscapes	3
ASTD 3100	Making the American City	3
ASTD 3400	American Incarceration	3
ASTD 3500	Religion & American Culture	3
ASTD 3600	American Food and Cultures	3
ASTD 3900	Multiracial America	3
CCJ 3401X	American Incarceration	3
CHIN 3200	Contemporary Chinese Popular Culture	3
CMM 1450X	Introduction to Film and Media: Form and Context	3
CMM 3460	International Cinema	3
CMM 3840	Analysis of Popular Culture	3
CORE 3400	Ways of Thinking: Aesthetics, History, and Culture	3
ENGL 2020	Introduction to Literary Study	3
ENGL 2026	Reading in a Distracted Age	3
ENGL 2250	Conflict, Social Justice and Literature	3
ENGL 2350	Faith, Doubt and Literature	3
ENGL 2450	Nature, Ecology & Literature	3
ENGL 2550	Gender, Identity & Literature	3
ENGL 2650	Technology, Media & Literature	3
ENGL 2750	Film, Culture and Literature	3
ENGL 2850	Nation, Identity, and Literature	3
ENGL 3140	Poetry	3
ENGL 3220	Film and Literature	3
ENGL 3250	British Literary Traditions to 1800	3
ENGL 3260	British Literary Traditions after 1800	3
ENGL 3270	American Literary Traditions to 1865	3
ENGL 3280	American Literatures after 1865	3
ENGL 3470	Introduction to Shakespeare	3

ENGL 3520	African American Literary Traditions II: After 1900	3	HIST 1750	Entangled Destinies, 1400-1800: The Age of Early Modern Empires	3
ENGL 3550	Native American Literature	3	HIST 2400X	Immigration in U.S. History and Culture	0,3
ENGL 3570	Writing Sex in the Middle Ages	3	HIST 3000	Ancient Greece	3
ENGL 3625	The Sacramental Imagination: Modern American Catholicism in Literature, Rhetoric, and Film	3	HIST 3040	From Barbarians to Crusaders: Europe in the Early Middle Ages	3
ENGL 3740	Medicine and Literature	3	HIST 3060	The Crusades	3
ENGL 3750	Writing about Literature	3	HIST 3070	Catholicism to 1540	3
FMST 1450	Introduction to Film and Media: Form and Context	3	HIST 3080	Catholicism Since 1540	3
FMST 2700X	Film, Culture and Literature	3	HIST 3090	The Age of Renaissance	3
FMST 3770X	Film and Literature	3	HIST 3100	The Reformation Era	3
FREN 2590	Women Writers, Conflict, and Social Change in the French-speaking World.	3	HIST 3120	French Revolution and Napoleon, 1789-1815	3
FREN 2690	Contemporary France: Gender and Sexual Revolutions	3	HIST 3220	Jesuits and Their Worlds	3
FREN 3030	21st-Century France	3	HIST 3240	History of Africa since 1884	3
FREN 4290	Conflict and Social Change: Women Writers in French	3	HIST 3390	Seeds of Empires: An Introduction to Food and Environmental History	3
FREN 4690	Gender and Sexual Revolution in Contemporary France	3	HIST 3460	Tyrants, Traitors, Radicals: Founding the United States	3
FREN 4870	Self/Other: Travel Stories in French Literature & Culture	3	HIST 3590	American Women	3
GR 3210	German Cultural History	3	HIST 3700	U.S. Constitutional History	3
GR 3500	Courtly Love and Life Portrayed Through Medieval German Literature	3	HIST 3720	Cultural Encounters 1500-1700	3
GR 3510	Wolfram von Eschenbach's Parzival: Gender, Race, and Otherness	3	HIST 3740	The British Empire	3
HCE 2090	Bioethics in an Interdisciplinary Perspective	3	HIST 3840	From Sunzi's Art of War to Dragon Ball: Cultures of Violence in China and Japan	3
HCE 3060	Plague Ethics: from the Black Death to COVID-19	3	LLC 1010	World Cultural Studies	3
HCE 3200	Freaks and the Medical Body	3	MUSC 1000	Approaching the Arts: Music	3
HCE 3240	Bioethics after Auschwitz	3	MUSC 1150	History of Jazz	3
HCE 3250	God in the Clinic? Exploring the Tension Between Spirituality and Health Care	3	MUSC 1170	Music of Cultures of the World	3
HIST 1000	History Matters	3	MUSC 1180	Music of the African Diaspora	3
HIST 1110	Origins of the Modern World to 1500	3	MUSC 3300	History of Music I	3
HIST 1120	Origins of the Modern World (1500 to Present)	0,3	MUSC 3310	History of Music II	3
HIST 1121	Utopias, Declarations, and Manifestos: Constructing Modern Worlds	3	PHIL 3510	Philosophy in Film	3
HIST 1600	History of the United States of America to 1865	3	PHIL 4400	History of Ancient Greek Philosophy	3
HIST 1610	History of the United States Since 1865	3	PHIL 4500	Medieval Philosophy	3
HIST 1619	On the Move: Migrations, Mobilities, and Displacements in the Early Modern World	3	PHIL 4600	History of Modern Philosophy	3
HIST 1645	Latino USA: An Introduction	3	POLS 2800X	Men and Masculinities	3
HIST 1700	China and Japan To 1600: Histories, Cultures, Identities	3	RUSS 3250	Russia From Peter to Putin: Imperial, Soviet, and Post-Soviet Culture	3
HIST 1710	China and Japan Since 1600: Samurai, Revolutionaries, Entrepreneurs	3	RUSS 3360	In Prisons Dark: Confinement Literature in the Russian and Soviet Empires	3
HIST 1730	Who Were the Romans?	3	SPAN 2020	Connecting with the Hispanic World: Intermediate Spanish II	3
HIST 1740	Peoples and Pandemics in History	3	SPAN 4200	Hispanic Genres	3
			SPAN 4260	Latin American 'Modernism'	3
			SPAN 4760	Spanish Literature and Film	3
			SPAN 4790	Spanish Culture & Civilization	3
			THEO 2110	Introduction to the Old Testament	3
			THEO 2210	Introduction to the New Testament	3
			THEO 2320	Seeking God and Building Faith in the Middle Ages	3
			THEO 2721	Inventing Religion: Prophets, Holy Men, and their Movements	3
			THEO 2755	Islam: Religion, Culture, and Society	3

THEO 3115	Biblical Prophets: Voices of Conscience and Social Justice	3
THEO 3210	One Jesus, Four Portraits: The Gospels	3
THEO 3350	Justice and Peace: The Legal Imagination in Christianity	3
THEO 3375	Women in the Bible	3
THEO 3400X	American Incarceration	3
THEO 3850	Theology and the Visual Arts	3
THR 1500	Introduction to Theatre	3
THR 2700	Exploring U.S. Diversity in Theatre	3
VPA 1000	Intro to the Arts	3
WGST 2400	Gender and Popular Culture	3
WGST 2401X	Immigration in U.S. History and Culture	0,3
WGST 2500X	American Identities	3
WGST 2550X	Gender, Identity & Literature	3
WGST 2700	Feminisms in the U.S.: Intersectional Approaches	3
WGST 2800	Men and Masculinities	3
WGST 3350	Women and Gender in Global Film	3
WGST 3375X	Women in the Bible	3
WGST 3550X	American Women	3
WGST 3840X	Analysis of Popular Culture	3